1914
Apr.28
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IMPORTANT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE

A. J. CRAWFORD COMPANY

ORIGINAL ANTIQUE ENGLISH FURNITURE

FINE REPRODUCTIONS

SILVER, ANTIQUE JEWELRY

AND

OTHER DESIRABLE OBJECTS

TO BE SOLD
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

ON FREE PUBLIC VIEW
FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, APRIL 23rd, 1914
UNTIL THE DATE OF SALE

Original Antique English Furniture
and Fine Reproductions

BELONGING TO THE OLD-ESTABLISHED HOUSE
OF THE

A. J. CRAWFORD COMPANY

1914
Apr. 28
NcAmC

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON TUESDAY, WEDNESDAY, THURSDAY AND
FRIDAY AFTERNOONS

APRIL 28TH, 29TH, 30TH AND MAY 1ST, 1914

BEGINNING EACH DAY AT 2.30 O'CLOCK

L74247

ILLUSTRATED CATALOGUE

OF FINE

Original Antique English Furniture

FINE REPRODUCTIONS

OLD ENGLISH SILVER

CRYSTAL, ANTIQUE JEWELRY AND OTHER
DESIRABLE OBJECTS

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

BY ORDER OF
THE OLD-ESTABLISHED HOUSE
OF

A. J. Crawford Company

WHICH MAKES THIS SALE BECAUSE
IT IS DISCONTINUING ONE BRANCH OF ITS BUSINESS

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
1914

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

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Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

TUESDAY, APRIL 28, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE.—THE FURNITURE REPRODUCTIONS INCLUDED IN THIS SALE WERE EITHER MADE IN THE WORKSHOPS OF THE A. J. CRAWFORD COMPANY IN THIS COUNTRY OR IN ENGLAND ON SPECIAL ORDER AND ARE THEIR EXCLUSIVE DESIGNS, AND ARE ALL ENTIRELY OF HAND WORK.

1—ITALIAN WALL BRACKET

Very elaborately carved.

Width, 2 feet 6 inches; height, 2 feet 4 inches.

2—SMALL ITALIAN MIRROR

With two candles. It is elaborately carved and has gilded wood frame.

Height, 28 inches; width, 18 inches.

3—ORIGINAL CHIPPENDALE DRESSING STAND

With oblong mirror.

Height, 1 foot 11 inches; width, 1 foot 5 inches; depth, 6¾ inches.

4—GENUINE ANTIQUE CLOCK BRACKET

Carved and gilded wood.

5—ANTIQUE ITALIAN HANGING LAMP HOLDER

Of carved and silvered wood, decorated with cupids' heads and other carving.

6—Antique Mahogany Tub

With brass bands; for coal or wood.

Length, 1 *foot* 8 *inches; depth,* 1 *foot* 4 *inches; height,* 1 *foot* 8 *inches.*

7—Georgian Mahogany Fender Seat

The top upholstered in green material.

Length, 5 *feet* 4 *inches; height,* 1 *foot* 11 *inches.*

8—Slope-top Mahogany Knife Box

In the Sheraton style; a genuine antique. Has original silver key escutcheon and ring. The interior is fitted with modern fixture for stationery.

Height, 15 *inches; width,* 9 *inches; depth,* 11 *inches.*

9—Early English Mahogany Cellaret

With octagonal top and two brass handles.

Height, 1 *foot* 8 *inches; width,* 1 *foot* 6 *inches.*

10—Old Square Single Wine Cooler

In mahogany.

11—Oblong Colonial Mirror

Mahogany and gilt frame.

Height, 24 *inches; width,* 22 *inches.*

12—Piece of Early Colonial Needlework

Framed as a picture. Eagles inlaid in wood at each corner of frame.

16—Carved-wood and Gilt Wall Bracket

In the Adam style, with two lights; triangular in shape and carved with rams' heads.

17—Pair Mahogany Knife Urns

Complete, with interior fittings. Inlaid with satinwood.

Height, 28 *inches.*

18—Shaped Chippendale Cellaret

On stand. In mahogany, with shelf below; shaped top, and two brass handles.

Height, 33 *inches; length,* 14 *inches; depth,* 14 *inches.*

19—Early English Mahogany Cellaret

With claw feet.

Height, 2 *feet* 1 *inch; length,* 1 *foot* 10 *inches; width* 1 *foot* 9 *inches.*

20—Sheraton Mahogany Lamp Stand

Top elaborately inlaid with satinwood.

Height, 2 *feet* 10 *inches; diameter,* 1 *foot* 3 *inches.*

21—Genuine Antique Slope-top Knife Box

In mahogany, with shell inlaid in center of top and banded in satinwood. Has original handles on either side, and interior is fitted with modern arrangements for stationery.

Height, 15 *inches; width,* 9 *inches; depth,* 13 *inches.*

22—Early English Mahogany Dressing Glass

With two drawers below.

Height, 1 *foot* 10 *inches; width,* 1 *foot* 6½ *inches; depth,* 7½ *inches.*

23—Baby's High Armchair

In mahogany, with rush seat.

24—Antique Oak High Stool

With carved curtain and turned legs.

Top, 13½ *inches square; height,* 25 *inches.*

25—Sheraton Side Chair

In mahogany, inlaid with satinwood.

26—Sheraton Side Chair

In mahogany, inlaid with satinwood bands. Has caned seat.

27—Hepplewhite Mahogany Cellaret

The top and front panel are elaborately carved. Lined with zinc.

Length, 2 *feet* 9 *inches; depth,* 1 *foot* 8 *inches; height,* 1 *foot* 11 *inches.*

28—Mahogany Cellaret

Of the Georgian period, with heavy claw feet.

Length, 2 *feet* 2 *inches; width,* 1 *foot* 8 *inches; height,* 1 *foot* 6 *inches.*

29—Dutch Marqueterie Oblong Mirror

Frame inlaid in satinwood.

Length, 29 *inches; height,* 19 *inches.*

30—Small Dutch Marqueterie Mirror

Inlaid with satinwood.

Length, 1 *foot* 10 *inches; height,* 1 *foot* 5 *inches.*

31—Original Adam Cornice

Of carved and gilded wood, with a center panel of griffins and Adam urn above. The ends are ornamented with pierced and carved acanthus leaves.

Length, 9 *feet* 2 *inches.*

32—Square Elizabethan Oak Stool

Carved in the scroll design and covered in rose velvet.

Top, 14 *inches square.*

33—Antique Early English Oak Table

With drawer below, four-sided stretcher, and turned legs.

Length, 32 *inches; width,* 21 *inches; height,* 29 *inches.*

34—Sheraton Mahogany Somnoe

With broad bands of satinwood inlay.

Height, 29 *inches; width,* 20 *inches; depth,* 16 *inches.*

35—Elaborately Carved Wood Pedestal

With cupid supporting the top.

Height, 3 *feet* 6 *inches.*

36—Satinwood Armchair

In the Adam style, with caned seat.

37—Sheraton Mahogany Side Chair

Seat upholstered in green denim.

38—Sheraton Somnoe

In San Domingo mahogany. Inlaid with bands of satinwood. Has shaped tray top.

Length, 16 *inches; width,* 13 *inches; height,* 36 *inches.*

39—Oval Adam Vitrine

In satinwood. Painted with flowers in natural colors and lined with green damask.

Length, 14 *inches; depth,* 11 *inches; height,* 30 *inches.*

40—Pair Genuine Antique Slope-top Knife Boxes

In mahogany, with original inlay in various woods.

Length, 9 *inches; depth,* 11 *inches; height,* 15 *inches.*

41—Georgian Cellaret

In mahogany.

Length, 2 *feet* 10 *inches; depth,* 1 *foot* 11 *inches; height,* 1 *foot* 9 *inches.*

42—Antique Early English Oak Table

With turned legs and four-sided stretcher.

Length, 29 *inches; width,* 23 *inches; height,* 25 *inches.*

43—Old English Mahogany Dressing Glass

With two drawers below.

Height, 1 *foot* 9 *inches; width,* 1 *foot* 8 *inches; depth,* 8 *inches.*

44—Colonial Oblong Upright Mirror

In mahogany and gilt frame.

Height, 32 *inches; width,* 22 *inches.*

45—Adam Vitrine

In satinwood. Decorated with flowers in the natural colors.

Height, 33 *inches; width,* 16 *inches; depth,* 12 *inches.*

46—Small Octagonal Table

In satinwood. Decorated with flowers and drapery in the Adam style. Has four legs and one drawer.

Height, 2 *feet* 5 *inches; width,* 1 *foot* 6½ *inches; depth,* 1 *foot* 3½ *inches.*

47—Sheraton Mahogany Somnoe

With shaped and pierced gallery and broad bands of satinwood inlay.

Height, 3 *feet; width,* 1 *foot* 4 *inches; depth,* 1 *foot* 1 *inch.*

48—Dutch Marqueterie Fire Screen

The panel is adjustable and is covered with green silk.

Height, 3 *feet* 7 *inches; width,* 2 *feet* 4 *inches.*

49—Oblong Colonial Mirror

In mahogany and gilt frame.

Height, 2 *feet* 3 *inches; width,* 1 *foot* 9½ *inches.*

50—Sheraton Mahogany Somnoe

Inlaid with bands of satinwood, with cupboard and drawer above.

Height, 30 *inches; width,* 21 *inches; depth,* 17 *inches.*

51—Satinwood Tip Table

In the Adam style. With pedestal base, decorated with a bouquet of flowers and a green border.

Length, 2 *feet* 2 *inches; width,* 1 *foot* 10 *inches; height,* 2 *feet* 5 *inches.*

52—Pair Very Rare Sheraton Knife Boxes

With shaped fronts, slope tops and original interior fittings.

Height, 15 *inches; width,* 13½ *inches; depth,* 13½ *inches.*

53—Pergolesi Kidney-shaped Bench

In cream enamel, and decorated with flowers and Angelica Kauffmann figures.

Length, 3 *feet.*

54—Original Pergolesi Side Chair

Frame in cream enamel, with floral decoration. Seat not upholstered.

55—Very Early Chippendale Side Chair

With pierced stretchers and fretter legs. Back and seat are covered in green damask.

56—Hepplewhite Mahogany Side Chair

The back being carved with "Prince of Wales" feathers and festoons, and seat upholstered in two-toned damask.

57—Mahogany Somnoe in the Sheraton Style

With shaped front; inlaid with broad bands of satinwood. Has one drawer above.

Height, 2 feet 5 inches; width, 1 foot 7 inches; depth, 1 foot 4 inches.

58—Sheraton San Domingo Mahogany Somnoe

Inlaid with bands of satinwood. Has shaped front and drawer and cupboard.

Height, 29 inches; width, 19 inches; depth, 16 inches.

59—Sheraton Armchair and Sheraton Side Chair

In mahogany, inlaid with satinwood. Have caned seats.

60—Very Rare Mainwaring Mahogany Side Chair

With looped back, four cabriole legs, and upholstered seat in velvet.

61—Colonial Mahogany Low-boy

Has carved base and legs, and claw and ball feet.

Height, 2 feet 8 inches; width, 3 feet; depth, 1 foot 9 inches.

62—Early English Oblong Mirror

With beveled glass and carved and gilded wood frame.

Height, 3 feet 7 inches; width, 2 feet.

63—Antique Colonial Mahogany Side Chair

Seat covered in black haircloth.

64—Oblong Sheraton Mahogany Table

With one drawer. It is very ebalorately inlaid with various colored woods and the detail is most intricately executed.

Length, 2 feet 9 inches; depth, 1 foot 8 inches; height, 2 feet 6 inches.

65—Antique Sheraton Card Table

With one adjustable leg. The inside is covered with baize and the top banded with kingwood and satinwood.

Length, 2 feet 10 inches; depth, 1 foot 4 inches; height, 2 feet 5 inches.

66—Two Hepplewhite Mahogany Armchairs

With shield backs, upholstered in rose damask.

67—Two Sheraton Mahogany Armchairs

Inlaid with satinwood. Have caned seats and backs.

68—Sheraton Mahogany Desk Chair

With circular seat. It is very elaborately inlaid with festoons, urns, etc., in satinwood, and has caned seat.

69—Early Colonial Mahogany Low-boy

With original handles.

Height, 2 feet 5 inches; width, 3 feet; depth, 1 foot 10 inches.

70—Antique Mahogany Tip Table

With center pedestal.

Length, 2 feet 10½ inches; width, 2 feet 8½ inches; height, 2 feet 4 inches.

71—Colonial Mahogany Serving Table

With two long drawers and lower part open. Has columns and claw feet.

Height, 2 feet 10 inches; width, 3 feet 10 inches; depth, 1 foot 8 inches.

72—Original Chippendale Drop-leaf Table

With pierced stretcher and one drawer. The legs are fluted.

Length, 2 feet 7½ inches; width (leaves extended), 3 feet 4 inches; height, 2 feet 5 inches.

73—Early English Oblong Mirror

With carved and gilded wood frame.

Height, 4 feet; width, 1 foot 11 inches.

74—Oblong Chippendale Mahogany Table

With shaped top and elaborately carved curtain and cabriole legs.

Length, 2 feet 9 inches; width, 2 feet 1 inch; height, 2 feet 6 inches.

75—Miniature Sheraton High Chest of Drawers

In mahogany inlaid with satinwood.

Height, 3 feet 9 inches; width, 2 feet 1 inch; depth, 1 foot 11 inches.

76—Very Rare Antique William and Mary Chest of Drawers

The front is elaborately inlaid in colored woods.

Height, 3 feet 5 inches; width, 3 feet 3 inches; depth, 1 foot 11 inches.

77—Queen Anne Walnut Armchair

With single splat back and richly carved cabriole legs.

78—Two Queen Anne Walnut Armchairs

With elaborately carved legs and shaped stretchers and down cushions; upholstered in mulberry damask.

79—Early English Oblong Upright Mirror

With carved and gilded wood frame. Has enameled glass panel above.

Height, 4 feet 7 inches; width, 2 feet 4 inches.

80—Pair Antique Tall Lamp Columns

In mahogany, carved with leaves and feathers.

Height, 5 feet 9 inches.

81—Jacobean Oak Oblong Table

With twisted stretchers and legs. Has one drawer.

Height, 2 feet 6 inches; width, 2 feet 8 inches; depth, 1 foot 9 inches.

82—Oak Armchair

In the Jacobean style. Upholstered in red velvet.

83—Oak Side Chair

In the Jacobean style. To match the preceding armchair.

84—Antique Jacobean Oak Bench

With seat upholstered in green velvet.

Length, 4 feet 6 inches.

85—Very Important Queen Anne Armchair

With walnut frame and loose down cushion, upholstered in cut Genoese velvet and cut and ball fringe.

86—Queen Anne Walnut High-backed Armchair

With wings and tub-fronted seat.

87—Low Sheraton Mahogany Chest of Drawers

With broad banding of satinwood. Has two small and three large drawers.

Length, 4 feet 2 inches; depth, 2 feet 1 inch; height, 3 feet.

88—Early English Oblong Upright Mirror

With carved and gilded frame. The upper panel of enameled glass with black and gold decoration.

Height, 4 feet 9 inches; width, 2 feet 6 inches.

89—Mahogany High-backed Armchair with Wings

Has carved legs and claw and ball feet.

90—Genuine Chippendale Mahogany Armchair

With pierced back and loose seat upholstered in green haircloth.

91—Chippendale Mahogany Armchair

With hounds' head, arms, and cabriole legs. The legs have elaborately carved masks and claw feet, and the seat and back are upholstered in mulberry damask.

92—Two Georgian Mahogany Armchairs

With upholstered seats, in the honeysuckle design.

93—Gothic Chippendale Mahogany Side Chair

With upholstered seat.

94—Walnut Bergere Armchair

With caned seat, back and sides, and front legs and stretchers in carved-rope style.

95—Reproduction Early English Oak Round Breakfast Table

With six legs which are carved in the twisted-rope manner.

Height, 2 feet 6 inches; diameter, 4 feet 4 inches.

96—Old English Sofa Table

In mahogany, with drop leaves.

Length, 5 feet; depth, 2 feet 4 inches; height, 2 feet 3 inches.

97—Queen Anne Walnut Chest of Drawers

Genuine antique. Has six drawers in upper part and three in base. On stand.

Height, 5 feet 4 inches; width, 3 feet 6 inches; depth, 1 foot 11 inches.

98—Colonial Mahogany Dressing Table

With oval mirror. Has carved posts and base, richly carved pedestal and claw feet.

Height 5 feet 2 inches; width, 3 feet 7½ inches; depth, 1 foot 10 inches.

99—Colonial Cheval Glass

In mahogany, with oblong mirror and carved posts.

Height, 5 feet 8 inches; width, 2 feet 10 inches.

100—Colonial Cheval Glass

In mahogany, with oblong mirror, carved base, and claw and ball feet.

Height, 6 feet 2 inches; width, 2 feet 10 inches.

101—Jacobean Oak Oblong Table

With turned legs and stretchers and one drawer.

Length, 2 feet 8 inches; width, 1 foot 9 inches; height, 2 feet 5 inches.

102—Two Oak Side Chairs

In the Jacobean style, with upholstered seats and backs.

103—Jacobean Mahogany Armchair

With caned back and seat and elaborate supports, and surrounds to back. The arms are carved with acanthus leaves.

104—Two Oak Armchairs

With oak seats, and elaborately inlaid with ebony and satinwood.

105—Jacobean Oak Hall Porter's Seat

The back being in three parts, with primitive carving.

106—Jacobean Oak Oblong Table

With twisted legs, shaped stretcher and one drawer.

Length, 3 feet 3 inches; width, 2 feet 3 inches; height, 2 feet 6 inches.

107—Chippendale Four-paneled Mahogany Screen

The upper part has glass panels and the lower part is upholstered with mulberry damask.

Height, 6 feet 3 inches; width of each panel, 19 inches.

108—Two Hepplewhite Mahogany Side Chairs

With carved shield-shaped backs and upholstered seats.

109—English Overstuffed Armchair

Upholstered in brown material.

110—Chippendale Mahogany Settee

Carved legs. Has two loose cushions in down.

Length of seat, 4 feet 3 inches; height of back, 3 feet 2 inches.

111—Colonial High-back Mahogany Settee

With wings and loose cushion seat, upholstered in brown material.

Length of seat, 4 feet 4 inches; height of back, 3 feet 8 inches.

112—Early Colonial Half-round Side Table

In solid mahogany.

Height, 2 feet 5 inches; width, 4 feet 5 inches; depth, 1 foot 9 inches.

113—Miniature Mahogany Corner Cabinet

Inlaid with satinwood. Has one paneled door above and shaped base with shelf below.

Height, 6 feet 6 inches; width, 2 feet.

114—Antique Oak Dower Chest

With elaborately carved top, front and ends, and an iron handle at each end.

Length, 4 feet 4 inches; width, 1 foot 11 inches; height, 2 feet 1 inches.

115—Two Original English Empire Sofas

(Facing right and left.) With scroll ends and serpentine backs. Have original metal decoration in the Empire style.

Length, 5 feet 3 inches.

116—Antique Louis XIV Chandelier

Fitted with antique crystal and two tiers of gilt bronze lights.

117—Early English Jacobean Oak Standard

Carved in acanthus design and fluted.

Height, 6 feet.

118—Original Jacobean Oak Hanging Cupboard

In original condition, and old wrought-iron hinges. Pediment is carved.

Height, 6 feet; width, 4 feet 9 inches; depth, 1 foot 8 inches.

119—Circular Sheraton Mahogany Dining Table

Inlaid with bands of satinwood.

Height, 2 feet 5 inches; diameter, 4 feet 6 inches.

120—Antique English Day Bedstead

With caned head and seat. The stretcher and supports to head are in twisted-rope carving, and the adjustable head is surrounded by elaborate carving.

Length, 4 feet 2 inches; width, 1 foot 10 inches.

121—Three-panel Leather Screen

Hand-tooled in the Georgian design, in gold and crimson.

Height, 6 feet 3 inches; width of each panel, 24 inches.

122—Reproduction Jacobean Oak Standard

Richly carved with acanthus leaves and other decorations.

Height, 6 feet 2 inches.

123—Old English Oak Court Cupboard

In two parts. The lower part is enclosed by two solid doors with steel hinges extending over the entire front of doors, and the upper part has three doors done in the linen fold design.

Length, 4 feet 7 inches; depth, 1 foot 10 inches; height, 5 feet 4 inches.

124—Genuine Antique Early English Oak Hanging Cupboard

Enclosed by two doors and fitted with shelves inside. The cornice is carved and panel is inscribed "T. W. A. 1719."

Length, 4 feet 5 inches; depth, 1 foot 8 inches; height, 6 feet 4 inches.

125—Sheraton Cabinet of San Domingo Mahogany

Inlaid with shell and satinwood bands. There are two glass paneled doors above and one shelf below.

Height, 6 feet 1 inch; width, 4 feet; depth, 1 foot 7 inches.

126—Hepplewhite Mahogany Sofa

With loose cushion upholstered in down and covered in green figured silk. Back and legs are carved.

Length of seat, 5 feet 2 inches; height of back, 2 feet 11 inches.

127—Hepplewhite Mahogany Dressing Table

With shaped front. Is elaborately carved and has shaped stretcher, with jewel casket in center.

Length, 4 feet; depth, 1 foot 11 inches; extreme height, 5 feet 8 inches.

128—Two English Mahogany Bedsteads

With cane panels in head and foot-boards.

Width, 3 feet 6 inches.

129—Pair of Adam Mahogany Bedsteads

With solid panel head and foot-boards.

Width, 3 feet 6 inches.

130—Dutch Marqueterie Cabinet

On base. Has four drawers and shelf and is inlaid with various colored woods.

Height, 6 feet 4 inches; width, 3 feet 6 inches; depth, 1 foot 2 inches.

131—Gothic Chippendale China Cabinet

Of San Domingo mahogany. There are two paneled glass doors above and an open base with one shelf.

Height, 6 feet 1 inch; width, 4 feet; depth, 1 foot 5 inches.

132—All-upholstered Hogarth Settee

Has loose cushions, back and seat and are upholstered in green sateen.

Length of seat, 5 feet 4 inches; height of back, 3 feet.

133—Chippendale Mahogany Corner Cabinet

In two parts, the upper and lower parts each having a single paneled glass door.

Height, 7 feet 6 inches; front width, 2 feet 5 inches.

134—Sheraton Mahogany Bed

With broad bands of satinwood inlay.

Width, 3 feet 9 inches.

135—Carved and Gilded Wood Lamp Standard

Carved with masks and vine.

Height, 5 feet.

136—Antique Georgian Carved-wood Mantelpiece

Enameled in white.

Width of shelf, 6 feet 7 inches; height of shelf, 4 feet 10¾ inches.
Width of opening, 3 feet 9 inches; height of opening, 3 feet 5½ inches.

137—Hepplewhite Sofa

With loose cushion. All-upholstered in down, with enameled and decorated legs.

Length of seat, 6 feet 5 inches; height of back, 3 feet 1 inch.

138—Colonial Mahogany Sofa

With roll end and carved wheat-ear and festooned back. Upholstered in rose damask.

Length of seat, 7 feet 6 inches; height of back, 2 feet 8 inches.

139—Antique Oak Withdrawing Table

Opening to complete length of 9 feet 1 inch, with richly carved legs and curtain in the Jacobean style.

Length, 4 feet 11 inches; width, 3 feet 3 inches; height, 2 feet 7 inches.

140—Antique Early English Oak Cupboard

In original condition. There are two parts, the lower being enclosed by two solid doors, each with two panels, and the upper part having two doors with two panels each.

Height, 6 feet 3 inches; width, 5 feet 3 inches; depth, 2 feet 3 inches.

141—Reproduction Early English Oak Extension Table

Made entirely of old English oak. It has a carved edge and heavy twisted-rope legs, and the curtain is done with linen-fold panel.

Length, 5 feet; width, 5 feet 6 inches; height, 2 feet 6 inches.

142—Oak Refectory Table

Oblong, with turned legs and double stretcher beneath.

Length, 6 feet; width, 3 feet 11 inches; height, 2 feet 6 inches.

143—Early English Oak Cupboard

In two parts. The lower part is enclosed by two doors, with two drawers above, and the upper by two doors, with three shelves inside. The entire front is elaborately paneled.

Height, 6 feet 8 inches; width, 4 feet 6 inches; depth, 1 foot 9 inches.

144—Oak Refectory Table

Oblong, with deeply carved, twisted-rope legs and stretchers on all sides.

Length, 6 feet 7 inches; width, 3 feet 7 inches; height, 2 feet 7 inches.

145—Genuine Early English Mahogany Hall Table

With twisted-rope molding to fronts of drawers, and turned legs with convoluted carvings.

Length, 7 feet 9 inches; depth, 2 feet 3 inches; height, 3 feet; height to top of back, 4 feet.

146—Beautifully Figured San Domingo Mahogany Bedstead

With elaborately carved posts surmounted by pine-apples.

Width, 3 feet 6 inches.

147—Mahogany Colonial Bedstead

Has four turned posts, solid headboard, and turned rail as footboard.

Width, 3 feet 6 inches.

148—Colonial Four-post Bedstead

Of solid mahogany. The posts are surmounted by carved flames.

Width, 4 feet 6 inches.

149—Sheraton San Domingo Mahogany Double Bedstead

With solid head and foot boards and inlaid with broad bands of satinwood. The four posts at each corner are surmounted by an urn.

Width, 5 feet 6 inches.

150—Oak Refectory Table

Elaborately carved legs in the Jacobean style, and curtain carved with bunches of grapes.

Length, 6 feet; width, 3 feet 6 inches; height, 2 feet 8 inches.

151—Chippendale Mahogany Wardrobe

Upper part has two doors and sliding trays, and lower part has six drawers.

Height, 7 feet 8 inches; width, 4 feet 10½ inches; depth, 1 foot 10 inches.

OIL PAINTINGS

SCHOOL OF ROMNEY

152—Portrait of a Lady

Height, 30 inches; width, 25 inches.

SCHOOL OF VERNET

153—Ruins and Lighthouse on the Seashore

Height, 24 inches; width, 30 inches.

ITALIAN SCHOOL

154—Roman Soldiers receiving Tribute

Height, 34 inches; width, 32 inches.

SECOND AFTERNOON'S SALE

WEDNESDAY, APRIL 29, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

155—SHERATON LAMP STAND IN MAHOGANY

Inlaid with husks and lines; has sliding tray.

Top, 15 *inches square; height,* 34 *inches.*

156—HEART-SHAPED MAHOGANY VITRINE

In the Sheraton style, inlaid in satinwood, and interior lined with green velvet.

Height, 30 *inches.*

157—VERY IMPORTANT SHERATON MAHOGANY DRESSING TABLE

Inlaid with satinwood. Has triplicate mirror.

Length, 4 *feet* 10 *inches; depth,* 2 *feet; height of table,* 2 *feet* 6 *inches; height to top of mirror,* 5 *feet* 1 *inch.*

158—LOW CHEST OF DRAWERS IN MAHOGANY

Inlaid with satinwood. To match the preceding.

Length, 4 *feet* 7 *inches; depth,* 1 *foot* 11 *inches; height,* 3 *feet* 5 *inches.*

159—HIGH CHEST OF DRAWERS IN MAHOGANY

Inlaid with satinwood. To match the two preceding pieces.

Length, 4 *feet* 7 *inches; depth,* 1 *foot* 9 *inches; height,* 4 *feet* 1 *inch.*

160—Two Beds in Mahogany

Inlaid with satinwood. To match the preceding.

Width, 3 *feet* 9 *inches.*

161—Mahogany Somnoe

Inlaid with satinwood. To match the preceding.

Length, 18 *inches; width,* 16 *inches; height,* 30 *inches.*

162—Sheraton Mahogany Sideboard

With swell front and inlaid with satinwood. Has wine and other drawers and silver-plated handles.

Length, 5 *feet; depth,* 2 *feet* 2 *inches; height,* 3 *feet.*

163—Sheraton Drop-leaf Table

In solid mahogany, inlaid with satinwood.

Length, 3 *feet* 11 *inches; width with leaves up,* 5 *feet* 3 *inches; height,* 2 *feet* 6 *inches.*

164—Three Sheraton Mahogany Armchairs

With fan-shaped backs and caned seats. The backs, curtains and legs are inlaid with various-colored woods.

165—Set of Five Sheraton Mahogany Armchairs

With fan-shaped backs and caned seats. The backs, curtains and legs are inlaid with various-colored woods. To match the preceding.

166—Set of Four Sheraton Mahogany Side Chairs

With fan-shaped backs and caned seats. The backs, curtains and legs are inlaid with various-colored woods. To match the preceding.

167—Sheraton Mahogany Sideboard

Richly inlaid with urns and vases in the Adam design. Has raised ends, with wine cupboards, drawers, etc. There are revolving spoon cases in back of center part of board, and a pair of silver-plated candle lights.

Length, 6 feet 9 inches; depth, 2 feet 5 inches; height, 3 feet 6 inches; height to top of rail, 4 feet 9 inches.

168—Sheraton Cellaret

To match the preceding.

Top, 26 inches square; height, 22 inches.

169—Square Sheraton Extension Table

In plum-pudding mahogany, inlaid with bands of satinwood.

Top, 4 feet 6 inches square.

170—Sheraton Mahogany Corner Cabinet

In the Gothic style. The upper part is enclosed with one paneled glass door and the lower part has one shelf.

Width, 2 feet 10 inches; height, 6 feet 2 inches.

171—Extension Mahogany Dining Table

Inlaid with satinwood.

Diameter, 4 feet 6 inches.

172—Sheraton Mahogany Dining Table

Inlaid with satinwood.

Diameter, 4 feet 6 inches.

173—Sheraton Mahogany Bookcase

With two glass doors and three drawers above, and four drawers below. There is a very handsomely pierced cornice, and the piece is inlaid all over in the Adam style, with urns, festoons, etc. The interior is lined with green material.

Length, 3 feet 7 inches; depth, 1 foot 8 inches; height, 7 feet 8 inches.

174—Sheraton Mahogany Dining Table

With pedestal base and brass toe to each foot.

Diameter, 4 feet 6 inches; height, 2 feet 6 inches.

175—Sheraton Long-case Clock

In mahogany, inlaid with satinwood.

Height, 7 feet 4 inches; width, 1 foot 9 inches; depth, 8 inches.

(*Illustrated*)

176—Hepplewhite Mahogany Candlestand

Has carved pedestal with three legs below ending in claw and ball feet, with wheat-ear carving above. Top of stand is surrounded with elaborately pierced and carved gallery.

Height, 3 feet 5 inches.

177—Pair Hepplewhite Two-tier Mahogany Candlestands

With pierced frets to each tier. The center support and legs are richly carved.

Height, 4 feet.

178—Hepplewhite Mahogany Candlestand

On three legs, carved with rams' heads and festoons.

Height, 4 feet 3 inches.

179—Four Delicate Hepplewhite Wall Sconces

Of carved and gilded wood, with two lights each. The design is in carved husks.

Height, 21 inches.

180—Six Very Delicate Hepplewhite Wall Sconces in Mahogany

With two lights each. The design is in carved husks.

Height, 21 inches.

175

SHERATON LONG-CASE CLOCK

181—Two Hepplewhite Mahogany Candlestands

On three legs, carved with rams' heads and festoons.

Height, 4 feet 3 inches.

182—Deep-seat Hepplewhite Mahogany Bergere Armchair

With loose cushion.

183—Deep-seat Mahogany Bergere Armchair

With satinwood banding. Has caned seat, back and sides, and loose cushion.

184—Two Hepplewhite Mahogany Side Chairs

With shield-shaped backs and husk carving. The seats are upholstered in green sateen.

185—Half-round Hepplewhite Mahogany Commode

With two doors, with elaborately carved panels.

Height, 3 feet; width, 3 feet 10 inches; depth, 1 foot 10 inches.

186—Oblong Mahogany and Gilt Mantel Mirror

In the Hepplewhite style, decorated with elaborate cornice and openwork and carved festoons below.

Length, 4 feet 6 inches; height, 4 feet 6 inches.

187—Hepplewhite Mahogany Side Table

With shaped front and carved edge. The curtain is carved in low relief with urns, festoons and wreaths. Fronts of legs are also carved.

Length, 5 feet 6 inches; depth, 2 feet 1 inch; height, 2 feet 10 inches.

188—High Chest of Drawers in Mahogany

With shaped and beautifully veneered front.

Height, 4 *feet* 4 *inches; width,* 3 *feet* 7 *inches; depth,* 1 *foot* 10½ *inches.*

189—Mahogany Somnoe

To match the preceding.

Height, 2 *feet* 7 *inches; width,* 1 *foot* 3¾ *inches; depth,* 1 *foot* 3 *inches.*

190—Mahogany Somnoe

To match the two preceding pieces.

Height, 2 *feet* 7 *inches; width,* 1 *foot* 3¾ *inches; depth,* 1 *foot* 3 *inches.*

191—Pair Exceptionally Fine Hepplewhite Half-round Side Tables

In solid mahogany, with elaborately carved edges, curtains and legs.

Height, 2 *feet* 9 *inches; width,* 3 *feet* 8 *inches; depth,* 1 *foot* 11 *inches.*

192—Oblong Upright Adam Mirror

Of carved and gilded wood, with urn-shaped decoration on glass, the base being decorated with carved-wood festoons and pendants.

Height, 5 *feet; width,* 2 *feet* 4 *inches.*

193—Oblong Upright Adam Mirror

Of carved and gilded wood, with urn-shaped decoration on glass, the base being decorated with carved-wood festoons and pendants.

Height, 5 *feet; width,* 2 *feet* 4 *inches.*

194—Hepplewhite Half-round Mahogany Commode

With carvings in low relief. The cupboard is enclosed by two solid doors with one drawer above, with ornamentation of festoons, urns, etc.

Length, 4 feet 5 inches; depth, 2 feet; height, 3 feet.

195—Hepplewhite Adjustable Mahogany Music Stand
The three feet are carved with dolphins' heads and the rack has center lyre and wreath of laurel leaves.

196—Two Hepplewhite Oblong Mahogany Side Tables

With serpentine-shaped curtain, the entire surface of which is elaborately carved. The tops are of Pavanazza marble.

Length, 5 feet; depth, 1 foot 11 inches; height, 2 feet 8 inches.

197—Square Hepplewhite Mahogany Dining Table

The entire curtain and legs are carved in low relief with swags of drapery, rosettes, urns, etc.

Length, 5 feet; width, 5 feet; height, 2 feet 5 inches.

198—Three-piece Mahogany Sideboard

In the Adam style. The end cupboards are fitted with wine and other drawers, and the whole is elaborately carved with flutes, swags and oval panels.

Length over-all, 8 feet; depth, 1 foot 10 inches; height of center, 2 feet 10 inches; height of cupboards, 3 feet 4 inches.

199—Five-foot Extension Table

To match the preceding sideboard, the curtain and legs being fluted and carved.

200—China Cabinet in Adam Style

To match the preceding dining table and sideboard.

Height, 6 feet; width, 4 feet; depth, 1 foot 1 inch.

201—Hepplewhite Circular Mahogany Dining Table

With center pedestal and brass toe to each foot. The curtain and base are elaborately carved with swags, rosettes and husks.

Diameter, 5 feet.

202—Mahogany Hall Table

In the Adam style, with fluted curtain and legs. There is a satinwood panel in the center, with carving of urn and scrolls.

Length, 5 feet 6 inches; depth, 2 feet 2 inches; height, 2 feet 11 inches.

203—Mahogany China Cabinet

In the Hepplewhite design. The upper part has two paneled glass doors and the lower part is enclosed by two solid doors.

Height, 7 feet; width, 3 feet 8 inches; depth, 1 foot 6 inches.

204—Hepplewhite Mahogany Cabinet

In three sections. Has break front, and base is carved with wheat-ears. The legs are fluted and the interior lined with blue velvet.

Length, 7 feet; depth, 1 foot 9½ inches; height, 7 feet 4 inches.

205—Hepplewhite Slope-top Mahogany Desk

With bookcase above. The upper part has two glass doors and is elaborately paneled in an urn-shaped design. There are five drawers in the lower part, and the interior of the desk has eight drawers, four secret compartments and spaces for correspondence.

Length, 3 feet 6 inches; depth, 1 foot 7 inches; height, 6 feet 6 inches.

206—Genuine Antique Hepplewhite Mahogany Sideboard

With shaped front and richly carved back, curtain and legs.

Height, 3 feet; width, 6 feet 5 inches; depth, 2 feet 3 inches.

207—Two Hepplewhite Mahogany Bedsteads

With carved festoons on headboards and caned footboards, with oval panel carved with wheat-ears.

Width, 3 feet 6 inches.

208—Mahogany Hepplewhite Somnoe

To match the preceding bedsteads.

Top, 17 inches square; height, 29 inches.

208*A*—Dressing Table

To match the preceding.

Height, 30 inches; length, 44 inches; depth, 20 inches.

209—Two Hepplewhite Side Chairs with Caned Seats

To match the preceding.

210—Adam Pole Screen

In cream enamel, with an oval screen which has classical decorations.

Height, 4 feet 9 inches.

211—Pergolesi Side Chair

With carved and pierced back and painted panel in center of top. Covered in brocade.

212—Pergolesi Side Chair

With carved and pierced back and painted panel on top. Covered in brocade.

213—Pergolesi Side Chair

In cream enamel, with oval panel in the Wedgwood style. Seat upholstered in green sateen.

214—Oval Back Pergolesi Armchair

In satinwood, with caned seat. The detail on the back is beautifully executed.

215—Pergolesi Armchair

Decorated in cream enamel. Has caned seat and oval-shaped wheel back with a center panel in the Wedgwood style.

216—Two Pergolesi Armchairs

Decorated in cream enamel. Have caned seats and oval-shaped wheel backs with a center panel in the Wedgwood style.

217—Pergolesi Half-round Table

With cream painted base and satinwood top. The base has carved-wood and gilded decoration and fluted curtain, and the satinwood top is decorated with roses and drapery.

Height, 2 *feet* 9 *inches; width,* 3 *feet; depth,* 1 *foot* 6 *inches.*

218—Pergolesi Green Lacquer Low Chest of Drawers

With shaped front and pilasters at each corner, decorated in gilt bronze. Has Battersea enamel handles and top is decorated with an oval in the Wedgwood style.

Height, 3 *feet* 5½ *inches; length,* 4 *feet* 9 *inches; depth,* 2 *feet* 1½ *inches.*

219—Pergolesi Green Lacquer Dressing Mirror

With drawers below. To match the preceding.

Height, 2 feet; width, 2 feet 9 inches; depth 1 foot.

220—Pergolesi Green Lacquer High Chest of Drawers

To match the two preceding pieces.

Height, 4 feet 5½ inches; width, 4 feet 3 inches; depth, 1 foot 11 inches.

221—Pergolesi Green Lacquer Four-post Bedstead with Canopy

To match the preceding three pieces, the bedstead superbly decorated in gilt bronze with rich wood carving. The headboard has plume of "Prince of Wales" feathers and the footboard caned panels with decorated oval center.

Width, 5 feet 6 inches.

222—Pergolesi Green Lacquer Somnoe

To match the preceding.

Height, 2 feet 6 inches; width, 1 foot 4 inches; depth, 1 foot 5 inches.

223—Pergolesi Green Lacquer Cane Seat and Back Armchair

To match the preceding.

224—Pergolesi Green Lacquer Cane Seat and Back Side Chair

To match the preceding armchair.

225—Very Curious Antique Dutch Corner Cabinet

The center part is enclosed by a solid door and the base is open, and has one shelf. The entire front of the cupboard is decorated with original oil painting of an Early Dutch battle-scene.

Height, 6 feet 9 inches; width, 1 foot 9 inches.

226—Half-round Dutch Commode

With swell front, enclosed by three panels, the center being a door, and decorated with extremely rare and original painting of bouquets of flowers, baskets, etc. The top has border of flowers on a small scale.

Length, 5 feet; depth, 2 feet; height, 3 feet 1 inch.

227—Very Curious Antique Dutch Corner Cabinet

The center part is enclosed by a solid door and the base is open and has one shelf. The entire front of the cupboard is decorated with original oil painting of a view of a canal and a windmill.

Height, 6 feet 9 inches; width, 1 foot 9 inches.

228—Four-fold Pergolesi Screen

In cream enamel, with oval-shaped wheel top to each panel; decorated with flowers in the natural colors, Wedgwood panels and festoons. The front of the screen is covered with brocade.

Height, 5 feet 9 inches; width of each panel, 16 inches.

229—Very Important Pergolesi Open Cabinet

Decorated in cream enamel. The upper part comprises three shelves and two cupboards, and the center of the pediment of upper part is decorated with a panel in the Angelica Kauffmann style. The base has four fluted and carved legs in front and two at back.

Length, 6 feet 2 inches; depth, 1 foot 6 inches; height, 6 feet 10 inches.

230—Carved-wood Wall Sconce

In the Adam style. Wired for three lights, and decorated in gold and green enamel.

Height, 2 feet 10 inches.

231—Pair Adam Wood Wall Sconces

With three lights, wired for electricity, and decorated in silver and dark green enamel.

Height, 3 feet 2 inches.

232—Two Carved and Silvered Wood Sconces

With black enamel decoration in the Adam style. Have three lights each and are wired for electricity.

Height, 32 inches.

233—Adam Satinwood Pole Screen

Has shield-shaped screen covered in green figured silk.

Height, 4 *feet* 10 *inches.*

234—Three Carved and Gilded Wood Single Side Lights

In the Adam style. Ornamented with rams' heads and festoons.

235—Adam Satinwood Pole Screen

With shield-shaped screen, with Pergolesi painting of vase and flowers on a cream ground.

Height, 4 *feet* 11 *inches.*

236—Adam Satinwood Side Chair

With fan-shaped caned back and caned seat, and decorated with panels in the Wedgwood style and flowers.

237—Satinwood Work Table

Decorated with flowers in the natural colors and panels in the Wedgwood style; lined with white moiré.

Height, 2 *feet* 11 *inches; width,* 2 *feet* 3 *inches; depth,* 1 *foot* 8 *inches.*

238—Oval Satinwood Tip Table

In the Adam style, with pedestal base. Decorated with a bouquet of flowers in the natural colors and a green border.

Length, 2 *feet* 2 *inches; width,* 1 *foot* 10 *inches; height,* 2 *feet* 5 *inches.*

239—Adam Satinwood Pole Screen

Has shield-shaped screen in hand-decorated silk in the Chinese style.

Height, 4 *feet* 11 *inches.*

240—Adam Satinwood Somnoe

Decorated with flowers in the natural colors and classical figures in an oval panel.

Top, 13½ *inches square; height,* 2 *feet* 5 *inches.*

241—Adam Satinwood Three-tier Music Stand

Decorated with flowers in the natural colors, and has one drawer below.

Height, 3 *feet* 6 *inches; width,* 1 *foot* 6 *inches; depth,* 1 *foot* 1 *inch.*

242—Four Adam Sconces of Carved and Gilded Wood

With two lights each, and wired for electricity. The center oval panels are painted in the Wedgwood style.

Height, 41 *inches.*

243—Very Rare Adam Satinwood Pole Screen

With Early English painting on oval-shaped panel.

Height, 4 *feet* 2 *inches.*

244—Adam Satinwood Dressing Table Bench

Has one shaped side and is upholstered in green material.

Height, 1 *foot* 6 *inches; width,* 2 *feet* 3 *inches; depth,* 2 *feet* 4 *inches.*

245—Two Adam Satinwood Shield-shaped Back Armchairs

With caned seats, decorated with bouquets of flowers and festoons of green drapery.

246—Tip Table of Satinwood in the Adam Style

With center pedestal. A hanging vase of flowers on the top is most beautifully executed.

Height, 2 *feet* 5 *inches; width,* 2 *feet* 3 *inches; depth,* 2 *feet.*

247—Three Adam Carved and Gilded Wood Wall Sconces

Have two lights and are wired for electricity. Center panels contain original oval Wedgwood plaques.

Height, 42 inches.

248—Two Adam Carved and Gilded Wood Wall Sconces

With original Wedgwood plaques. Have two lights and are wired for electricity.

Height, 45 inches.

249—Genuine Antique Half-round William and Mary Card Table

Most elaborately inlaid.

Height, 2 feet 6 inches; width, 2 feet 11 inches; depth, 1 foot 5 inches.

250—Two Adam Armchairs in Satinwood

Decorated with "Prince of Wales" feathers, drapery and flowers. The backs are shield-shaped and the seats upholstered.

251—Genuine Original Adam Satinwood Work-table

With enclosed oblong top. The lid is decorated with an oval in the Wedgwood style and green border. There are two lyre-shaped legs and a trough-shaped stretcher.

Length, 2 feet 5 inches; depth, 1 foot 5 inches; height, 2 feet 6 inches.

252—Antique Miniature Satinwood Chest of Drawers

In the Adam style, with shaped front and trays to pull out. Has four graduated drawers and is decorated with festoons of flowers. Silver-plated pulls and key escutcheons.

Height, 2 feet 6 inches; width, 2 feet 4 inches; depth, 1 foot 6 inches.

253—Adam Satinwood Writing Table

Upper part has small drawers and cupboards, and the lower part one large drawer. Decorated with flowers in the natural colors, and has silver-plated pulls and key escutcheons.

Height, 3 feet 4 inches; width, 2 feet 8 inches; depth, 1 foot 9 inches.

254—Adam Oval Satinwood Jardinière

With tin lining, decorated with Wedgwood panels and flowers in the naural colors.

Height, 2 feet 11 inches; width, 3 feet 1 inch; depth, 2 feet 2 inches.

255—Adam Satinwood Low Chest of Drawers

With serpentine front. Extremely fine veneer, decorated with flowers in the natural colors, and an oval panel in the classical design. Silver-plated pulls and key escutcheons.

Height, 2 feet 8 inches; width, 3 feet 6 inches; depth, 1 foot 9 inches.

256—Adam Half-round Satinwood Commode

The three front panels are decorated with ovals, the center one containing a basket and those at the end a vase of flowers done in the natural colors, and suspended from festoons of drapery in green. The top is decorated with a border of green and old gold.

Length, 3 feet 6 inches; depth, 1 foot 7 inches; height, 3 feet 4 inches.

257—Miniature Adam Satinwood Chest of Drawers

Decorated with festoons of flowers in the natural colors and oval medallions in the Wedgwood style. The handles and key escutcheons are silver-plated and the sides are richly decorated with baskets and festoons of flowers.

Height, 4 feet 1 inch; width, 20 inches; depth, 16½ inches.

258—Oval Adam Mirror of Carved and Gilded Wood

Suspended by three loops of carved-wood rope-work, with festoons above.

Height, 6 feet 9 inches; width, 2 feet 6 inches.

259—Half-round Adam Satinwood Commode

The door and two panels are decorated with mythological subjects, and the top with panels in the Wedgwood style and flowers in the natural colors.

Length, 3 feet 6 inches; depth, 1 foot 7 inches; height, 3 feet 5 inches.

260—Adam Satinwood Commode

With shaped front. Banded with kingwood and elaborately decorated in colors. The oval panels are done in the Angelica Kauffmann and Wedgwood styles with festoons of flowers in the natural colors. The center part has two drawers with a double-door cupboard below. The ends are arranged with cupboards and drawers. Exceptionally fine satinwood used in this piece.

Length, 5 feet 2 inches; depth, 2 feet; height, 3 feet 1 inch.

261—Satinwood Desk

With revolving lid and book shelves above. Decorated in the style of Angelica Kauffmann.

Height, 5 feet 6½ inches; width, 2 feet 8 inches; depth, 1 foot 9 inches.

262—Two Satinwood Armchairs

In the Adam style, with caned seats and backs, decorated with garlands of flowers. Oval panels in backs are painted in the Wedgwood style.

263—Adam Three-back Settee

To match the preceding.

264—Long-case Adam Clock

In satinwood, with gilt metal dial and decorated with griffins, festoons, and panel in the Angelica Kauffmann style.

Height, 7 feet; width, 1 foot 6 inches; depth, 10 inches.

265—Satinwood Commode

In the Adam style, with shaped front. There are three graduated drawers in center, with cupboards at either side. The top, doors, and drawers are decorated with medallions and festoons of flowers in natural colors.

Height, 3 feet 2 inches; width, 5 feet; depth, 2 feet.

266—Genuine Antique Adam Half-round Table

With original carved and fluted base in white enamel and San Domingo mahogany top, banded and inlaid.

Height, 2 feet 7 inches; width, 4 feet 11 inches; depth, 2 feet.

267—Three-back Adam Satinwood Settee

With "Prince of Wales" feathers in carved wood, and upholstered seat.

Length, 4 feet 6 inches.

268—Adam Armchair

To match the preceding.

269—Adam Mantel Mirror

Of carved and gilded wood, with oval center on mirror. It is carved with rams' heads, acanthus leaves, etc.

Length, 5 feet; height, 3 feet 8 inches.

270—Adam Satinwood Long-case Clock

With gilt dial and case inlaid with various-colored woods.

Height, 7 feet 3 inches; width, 17 inches; depth, 9 inches.

271—Original Adam Satinwood Desk

With bookcase above. Inlaid with ebony, amboina and kingwood. The desk has a revolving top lid, and one long and two short drawers below. The upper part is enclosed by two glass paneled doors with two shallow drawers below.

Height, 5 feet 2 inches; width, 3 feet 5 inches; depth, 1 foot 7 inches.

272—Adam Settee in Satinwood

With open and pierced back and caned seat. Decorated and painted in various colors.

Length, 5 feet 8 inches.

273—Antique Mahogany Side Chair

With spindle and beaded back.

274—Oval Adam Mirror

With carved and gilded wood frame; very elaborate. The griffins on either side rest on carved bases.

Height, 6 feet 10 inches; width, 3 feet 3 inches.

275—Set of Adam Drawing-room Furniture

In satinwood. Consisting of settee, 3 feet 8 inches long, with double back, one armchair and one side chair. The backs are shield-shaped and decorated with bouquets of roses, and the seats are upholstered.

276—Four Adam Side Chairs

To match the preceding set. Shield-shaped backs, decorated with bouquets of roses, and upholstered seats.

277—Pair Adam Half-round Satinwood Tables

With tops inlaid with various-colored woods and turned and reeded legs. The tops are painted with twelve circles of female figures of the Muses, etc.

Height, 3 feet; width, 5 feet; depth, 2 feet.

278

278—Oval Adam Mirror of Carved and Gilded Wood

With rams' heads and festoon and canopy top.

Height, 6 feet 4 inches; width, 2 feet 10 inches.

279—Satinwood Dressing Table

Decorated with festoons of flowers in the natural colors, and oval panels in the Angelica Kauffmann style. There are three drawers in the base and three drawers and two cupboards above with a shield-shaped mirror.

Height of table, 2 feet 6 inches; height to top of mirror, 5 feet 8 inches.
Width, 4 feet; depth, 1 foot 11 inches.

280—Satinwood Bedstead

Decorated in the Adam style. The headboard has solid panels, and the footboard is caned.

Width, 3 feet 6 inches.

281—Satinwood Dressing Table

In the Adam style, decorated with oval panels in the Wedgwood style, and flowers in the natural colors. Has shield-shaped mirror.

Length, 4 feet 3 inches; depth, 2 feet 1 inch; height of table, 2 feet 7 inches.

282—Satinwood High Chest of Drawers

Has six drawers and is decorated with green and black oblong Wedgwood panels and festoons of flowers. The handles and key escutcheons are silver-plated.

Height, 4 feet 11 inches; width, 3 feet 4 inches; depth, 1 foot 9 inches.

283—Satinwood Low Chest of Drawers

To match the preceding. Has four drawers.

Height, 3 feet 6 inches; width, 3 feet 7 inches; depth, 1 foot 11 inches.

284—Adam High Chest of Drawers

Inlaid with kingwood bands. Has shaped front and is decorated with festoons of flowers in the natural colors.

Length, 4 feet; depth, 2 feet; height, 4 feet 10 inches.

285—Adam Dressing Table

Inlaid with kingwood bands, to match. Has shaped front and is decorated with festoons of flowers. The mirror is oval in shape.

Height of table, 2 feet 6 inches; width, 4 feet 6 inches; depth, 2 feet 2 inches.

286—Adam Low Chest of Drawers

Inlaid with kingwood bands, to match. Has shaped front and is decorated with festoons and flowers.

Length, 3 feet 11 inches; depth, 2 feet; height, 2 feet 7 inches.

287—Adam Somnoe

Inlaid with kingwood bands. To match the preceding. Has shaped front and is decorated with festoons of flowers in the natural colors.

Length, 17 *inches; width,* 15 *inches; height,* 28 *inches.*

288—Adam Table with Shaped Top

Inlaid with kingwood bands, to match. Decorated with festoons of flowers in the natural colors.

Length, 3 *feet; width,* 2 *feet; height,* 2 *feet* 5 *inches.*

289—Two Adam Bedsteads

Inlaid with kingwood bands. To match the preceding, and decorated with festoons of flowers in the natural colors.

Width, 3 *feet* 6 *inches.*

290—Adam Rocker

Inlaid with kingwood bands, to match the preceding, and decorated with festoons of flowers in the natural colors.

291—Adam Satinwood High Chest of Drawers

Decorated with Wedgwood panels and festoons of flowers in the natural colors. Has two small and five large drawers, with silver-plated pulls and key escutcheons.

Height, 4 *feet* 3 *inches; width,* 3 *feet* 5 *inches; depth,* 1 *foot* 10 *inches.*

292—Adam Satinwood Low Chest of Drawers

To match the preceding.

Height, 3 *feet* 3 *inches; width,* 3 *feet* 7 *inches; depth,* 1 *foot* 10½ *inches.*

293—Adam Satinwood Dressing Table

To match the preceding.

Height, 4 *feet* 11 *inches; width,* 3 *feet* 9 *inches; depth,* 1 *foot* 9 *inches.*

294—Adam Dressing Table Bench

To match the preceding dressing table. With caned seat.

Length, 2 *feet* 5 *inches; depth,* 1 *foot* 3 *inches; height,* 1 *foot* 4½ *inches.*

295—Adam Satinwood Somnoe

To match the preceding three pieces.

Height, 2 *feet* 6 *inches; width,* 1 *foot* 5 *inches; depth,* 1 *foot* 3 *inches.*

296—Adam Satinwood Bedstead

To match the preceding four pieces. Has caned panels in head and foot boards and an oval panel in the center of each, which is painted in the style of Angelica Kauffmann.

Width, 3 *feet* 6 *inches.*

297—Satinwood Long-case Adam Clock

The case is decorated with classical designs and panel in the Angelica Kauffmann style on base. The metal dial has phases of the moon.

Height, 8 *feet; width,* 18 *inches; depth,* 10 *inches.*

298—Original Adam Satinwood Cabinet

With glass doors. Has cupboards below and is decorated with Wedgwood panels and green bands.

Height, 6 feet 6 inches; width, 6 feet; depth, 1 foot 3 inches.

299—Adam Satinwood Cabinet

In three parts, the center having a shaped glass front. Decorated with Wedgwood panels and garlands of flowers.

Height, 6 feet 6 inches; width, 5 feet 6 inches; depth, 1 foot 4 inches.

300—Very Important Adam Mirror

With carved and gilded frame. The side and top panels in black enamel and gold decoration are in the Adam style. The cornice is richly carved and the four upright posts are fluted.

Length, 4 feet 9 inches; height, 7 feet.

301—Original Satinwood Cabinet

In the Adam style. There are two parts, the upper part having two paneled glass doors and being lined with green silk, and having a circular-shaped top decorated with urns, griffins, etc. The base has two drawers and two solid doors, decorated with important Wedgwood panels.

Height, 8 feet 1 inch; width, 4 feet; depth, 2 feet.

302—Adam Mahogany Harpsichord

Made by J. Broadwood in 1788. The entire case is richly decorated with panels in the Wedgwood style, and festoons of roses in the natural colors, griffins, etc.

Height, 3 feet 2 inches; width, 3 feet 6 inches; depth, 7 feet 6 inches.

303—Very Important Early Georgian Mantelpiece

Of Siena and white statuary marble elaborately carved with husks, trusses, and egg and dart moulding. The center panel is a carved mask with bunches of grapes in high relief.

Length of shelf, 6 *feet* 4 *inches; height,* 4 *feet* 11 *inches. Width of opening,* 3 *feet* 8 *inches; height of opening,* 3 *feet* 5 *inches.*

304—Genuine Antique Clock Bracket

Carved and gilded wood.

305—Two Antique Italian Hanging Lamp-holders

Of carved and silvered wood, decorated with cupids' heads and other carvings.

306—Two Carved and Gilded Wall Sconces

With black enamel decoration; have two lights and are wired for electricity.

Height, 29 inches.

307—Very Interesting Mahogany Sconce

With three lights, and ornamented with carvings in the ribbon effect.

Height, 30 inches.

308—Carved and Gilded Wood Wall Sconce

For two lights. Has mirror back.

Height, 39 inches.

309—Pair Italian Carved Figures of Children

On Pavanazza marble bases, with Carrara marble figures and emblems typical of the seasons.

Height, 27 inches.

310—Four Small Italian Mirrors

Very elaborately carved and with gilded wood frames.

Height, 28 inches; width, 14 inches.

311—Three Carved and Gilded Wood Wall Sconces

Suspended by carved wood chains. One has two lights and a pair have three lights, and all are wired for electricity.

Height, 39 inches.

312—Two Carved and Gilded Wood Wall Sconces

Suspended by carved wood chains. Have three lights each and are wired for electricity.

Height, 39 inches.

313—Carved and Gilded Wood Wall Sconce

With black enamel decoration. Has three lights wired for electricity.

Height, 37 *inches.*

314—Pair of Carved and Gilded Wood Wall Sconces

With three lights each, wired for electricity. Have original Wedgwood plaques in center.

Height, 35 *inches.*

315—Set of Three Very Unusual Mahogany Sconces

With three lights each. They are suspended by carved mahogany ribbon and are ornamented with acanthus leaves and three feathers and arrows.

Height, 4 *feet* 1 *inch.*

316—Very Rare Mahogany Wall Sconce

For three lights, carved with three feathers and arrows. Has three paneled mirrors inset.

Height, 60 *inches.*

317—Set of Old English Pearwood Chairs

With original decoration of flowers in natural colors and seats upholstered in leather. Set consists of six side chairs.

318—Set of Old English Pearwood Chairs

Decorated with fruit and flowers in an inlaid diamond. Set consists of one armchair and six side chairs.

319—Set of Four Mahogany Sconces

Very unusual. With three lights each. They are suspended by carved mahogany ribbon and are ornamented with acanthus leaves and three feathers and arrows.

Height, 4 feet 11 inches.

320—Set of Six Mahogany Sconces

Very unusual. With three lights each. They are suspended by carved mahogany ribbon and are ornamented with acanthus leaves and three feathers and arrows.

Height, 4 feet 11 inches.

321—English Dressing Table

In plum-pudding mahogany, with diamond inlay. Has raised ends, round mirror, and hand-pierced brass gallery. There is one center drawer, two drawers at either end, and two pull-out trays.

Height, 2 feet 5 inches; width, 4 feet 5 inches; depth, 2 feet.

322—English Low Chest of Drawers

In plum-pudding mahogany. To match the preceding.

Height, 2 feet 8 inches; width, 4 feet 6 inches; depth, 2 feet 2 inches.

323—English Cheval Glass

In plum-pudding mahogany. To match the preceding.

Height, 5 feet 10 inches; width, 2 feet 9 inches.

324—English Somnoe

In plum-pudding mahogany. To match the preceding.

Height, 30 inches; width, 16½ inches; depth, 14½ inches.

325—Two English Dwarf Bedsteads

In plum-pudding mahogany. To match the preceding.

Width, 3 feet 5 inches.

326—Three-panel Leather Screen

Hand-tooled in the Georgian design, in gold, crimson and green.

Height, 7 feet; width of each panel, 2 feet.

327—Mahogany Fender Seat

Upholstered in purple velvet.

Length, 7 feet; height, 2 feet; depth of extension, 2 feet 6 inches.

328—Early Italian Mantel Mirror

Of carved and gilded wood, with elaborate top, having center urn and a beautifully carved basket of flowers at either end.

Height, 5 feet 3 inches; width, 4 feet 8 inches.

329—Early English Gilt Bronze Chandelier

For eight lights.

330—Genuine Antique Louis XV Chandelier

Remodeled for electricity. Has crystal prisms and drops.

331—Pair of Genuine Antique Louis XIV Chandeliers

Very rare, with gilt bronze mounts. They are fitted for six lights each.

332—Genuine Antique Louis XV Chandelier

With four lights and crystal prisms and bronze fittings.

333—Antique Georgian Chandelier

With prisms and six rock-crystal drops.

THIRD AFTERNOON'S SALE

THURSDAY, APRIL 30, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

334—Black Decorated Oblong Hepplewhite Table
Has shaped top and is decorated in gold and a bouquet of flowers in the natural colors.

Length, 28 inches; width, 20 inches; height, 28 inches.

335—Green Lacquer Twofold Caned Fire Screen
Decorated with flowers in the natural colors.

Width of each panel, 14 inches; height, 34 inches.

336—Early Victorian Oval Tip Table
Decorated in black enamel and flowers in natural colors, with antique gold border and base, and inlaid with mother-of-pearl.

Length, 23 inches; width, 28 inches; height, 29 inches.

337—Black Decorated Revolving Bookstand
The top is decorated with a bouquet of flowers in the natural colors and the sides with rosettes.

Top, 18 inches square; height, 18 inches.

338—Black Enamel Slope-top Desk

Decorated in the Early Victorian style with flowers in the natural colors. Has three drawers below.

Height, 3 feet 2 inches; width, 2 feet 6 inches; depth, 1 foot 6 inches.

339—Early Victorian Drop-leaf Table

In black enamel, decorated with bouquets of flowers in the natural colors. The stretcher is pierced and gilded, and the borders are done in antique gold.

Length, 2 feet 7½ inches; width (leaves down), 1 foot 9½ inches; width (leaves up), 3 feet 5 inches; height, 2 feet 6 inches.

340—Early Victorian Breakfast Table

With drop leaves and one drawer. Beautifully decorated with oval wreath of tulips in natural colors and elaborate gilt border.

Length, 3 feet; width (leaves up), 3 feet 3 inches; width (leaves down), 1 foot 9 inches; height, 2 feet 4 inches.

341—Two Hepplewhite Black Enameled Armchairs

With shaped, upholstered seats. The frames are decorated with Wedgwood ovals, festoons and wheat-ears.

342—Two Hepplewhite Black Enameled Armchairs

With shaped, upholstered seats. The frames are decorated with Wedgwood ovals, festoons and wheat-ears.

343—Two Hepplewhite Black Enameled Armchairs

With shaped, upholstered seats. The frames are decorated with Wedgwood ovals, festoons and wheat-ears.

344—Pergolesi Armchair

Decorated in black enamel. Has caned seat and oval-shaped wheel back with elaborate decorations in gilt.

345—Black Decorated Pergolesi Armchair

Has caned seat and is decorated with festoons of flowers in the natural colors.

346—Two Black Decorated Pergolesi Armchairs

With gilded rope decoration and small Wedgwood panel.

347—Hepplewhite Black Enameled Three-back Settee

With upholstered seat. The frame is decorated with Wedgwood ovals, festoons and wheat-ears.

348—Large Round Early Victorian Tip Breakfast Table

On a pedestal base. The center of the top is decorated with a bouquet of flowers in the natural colors, and borders of top and base are decorated in gold.

Diameter, 4 feet; height, 2 feet 5 inches.

349—Early Victorian Oval Table

In black enamel, decorated with a center bouquet of roses, etc., in the natural colors, surrounded by a band of flowers.

Length, 4 feet 3 inches; width, 2 feet 7 inches; height, 2 feet 5 inches.

350—Original Early Victorian Commode

In black enamel, decorated with flowers in the natural colors. There are two doors with elaborately painted oval panels, and the top is decorated with stripes and flowers.

Length, 4 feet; depth, 1 foot 7 inches; height, 3 feet 5 inches.

351—Early Victorian Slope-top Desk

With pedestal sides and cabinet above, enclosed by four doors and two drawers. Superbly decorated with tulips in natural colors and gold.

Height, 4 *feet* 5 *inches; width,* 4 *feet; depth,* 2 *feet* 7 *inches.*

352—Red Lacquer Knitting Stand on Pedestal

With three feet. The upper portion is enclosed with an open-work semicircular gallery below for balls of knitting.

Height, 30 *inches; diameter,* 15 *inches.*

353—Red Lacquer Bench

Decorated with metallic colors in the Adam style and seat covered in antique silk brocade.

Length, 35 *inches.*

354—Genuine Early Queen Anne Checker-board Table

In black lacquer and gold, in high relief. The top tips and has center pedestal and three feet.

Diameter of top, 22 *inches; height,* 29 *inches.*

355—Ladies' Miniature Black Lacquer Slope-top Desk

Very elaborately decorated in gold lacquer. The slope top encloses a space with five open compartments and one drawer.

Height, 2 *feet* 11 *inches; width,* 2 *feet; depth,* 1 *foot* 8 *inches.*

356—Lacquered and Enameled Tip Table

With center pedestal and three feet. The lower part is decorated in gilt lacquer and the entire top is painted with a coat-of-arms of the Duke of Abercorn, surrounded by heraldic designs.

Length, 1 *foot* 11 *inches; width,* 1 *foot* 8 *inches; height,* 2 *feet* 4 *inches.*

357—Antique Queen Anne English Lacquer Tip Table

Exceptional and rare, with center pedestal and three feet.

Height, 2 feet 3 inches; diameter, 2 feet.

358—Early Queen Anne English Lacquer Wall Corner Cupboard

With one door decorated with polychrome enamel.

Height, 3 feet; width, 2 feet 1 inch.

359—Chinese Chippendale Armchair

Decorated in gilt lacquer. The seat, back and arms are upholstered in red damask.

360—Two Early English Lacquer Hall Chairs

With solid wood seats and backs. Both sides of the backs, stretchers and legs are elaborately decorated with gold lacquer.

361—Queen Anne Black Lacquer Writing Desk

Decorated in polychrome enamel. The interior fittings comprise a center revolving door with concealed drawer inside and eight drawers, all with gold enrichments; there are also two secret doors. The lower part consists of three long drawers with drop handles and is mounted on ball feet. The entire front and sides decorated in the Chinese style.

Length, 4 feet; depth, 1 foot 8 inches; height, 4 feet.

362—Queen Anne Early English Lacquer Corner Cupboard

With solid paneled door decorated with polychrome enamel.

Height, 5 feet 7 inches; width, 2 feet 3 inches.

363—Black Lacquer Commode with Swell Front

Enclosed by three panels, the center being a door. The entire decoration is in polychrome enamel.

Length, 5 feet; depth, 2 feet; height, 3 feet 1 inch.

364—Miniature Black Lacquer Desk with Cabinet Above

In the Queen Anne style. The desk has a slope front with six drawers inside, with lacquered fronts, and three drawers below. The open base has cabriole legs and the upper part is enclosed by two doors.

Height, 6 feet 8 inches; width, 2 feet; depth, 1 foot 5 inches.

365—Queen Anne Red Lacquer Desk with Cabinet Top

The lower part consisting of slope top, which encloses six drawers, two secret compartments, and one center cabinet with shaped mirror front, and four long graduated drawers below. The upper part is enclosed by two doors, with cut and shaped-top mirrors.

Height, 6 *feet* 10 *inches; width,* 3 *feet* 3 *inches; depth,* 1 *foot* 9 *inches.*

366—Early English Lacquer Cabinet

In the Chinese style. The upper part has break front and three glass paneled doors. There is a very elaborate pediment with pagoda, hanging bells, etc., and the base is supported by pierced legs.

Length, 4 *feet* 6 *inches; depth,* 2 *feet; height,* 7 *feet* 11 *inches.*

367—Genuine Antique Queen Anne Black Lacquer Cabinet

With polychrome decoration. The upper part has four shaped shelves and is enclosed by a glass paneled door. The lower part has two solid doors with paneled mouldings.

Length, 4 *feet* 8 *inches; depth,* 1 *foot* 3 *inches; height,* 8 *feet* 3 *inches.*

368—Sheraton Low Chest of Drawers

In mahogany inlaid with satinwood, to match the preceding.

369—Sheraton Somnoe

In mahogany inlaid with satinwood, to match No. 367.

370—Early English Lacquer Day Bed

Caned with wide mesh.

Length, 4 feet 6 inches; width, 2 feet 2 inches.

371—Sheraton High Chest of Drawers

In mahogany inlaid with satinwood.

372—Nest of Four Tables in Black Lacquer

Decorated with a bouquet of flowers in the natural colors and a border of old gold.

Largest table: Top, 28 by 18 inches; height, 28 inches.

373—Reproduction Chippendale Circular Seat

In mahogany, the entire base and stretchers elaborately carved and pierced. The top is of figured green marble.

Diameter, 15 inches; height, 19 inches.

374—Reproduction Chippendale Circular Seat

In mahogany. The entire base and stretchers elaborately carved and pierced. The top is upholstered in rose velvet.

Diameter, 15 *inches; height,* 21 *inches.*

375—Chippendale Two-tier Candlestand

In mahogany, with center pedestal and three claw and ball feet. Both tiers are carved with rope edge and other decoration.

Height, 39 *inches.*

376—Chippendale Candlestand

In mahogany, with center pedestal and legs which are fluted and ornamented with acanthus leaves. The top has beautifully pierced and carved gallery.

Height, 3 *feet* 7 *inches.*

377—Carved and Gilded Wood Chippendale Wall Bracket

In the Chinese style, with mirror back.

Height, 3 *feet* 4 *inches; width,* 1 *foot* 8 *inches.*

378—Pair of Carved and Gilded Wood Chippendale Wall Brackets

In the Chinese style, with mirror backs.

Height, 3 *feet* 4 *inches; width,* 1 *foot* 8 *inches.*

379—Pair Mahogany Chippendale Candlestands

Two-tier, with elaborately pierced gallery. The three feet and bases are carved.

Height, 3 *feet* 10 *inches.*

380—Chippendale Carved Mahogany Tip-table

With shaped top and elaborately carved and pierced gallery.

Diameter, 2 feet 3 inches; height, 2 feet 5 inchees.

381—Chippendale Carved and Gilded Wood Mirror

The sides are carved in the style of leaves and branches.

Height, 4 feet 7 inches; width, 3 feet 3 inches.

382—Reproduction Chippendale Card Table

With elaborately carved base and special circular center covered in green baize.

Length, 2 feet 10 inches; width, 2 feet 10 inches; height, 2 feet 6 inches.

383—Gilded Chippendale Mahogany Armchair

With wings and loose squab seat, upholstered in down and covered in red damask.

384—Genuine Original Chippendale Side Chair

With loose seat covered in leather.

385—Two Original Chippendale Mahogany Side Chairs

Elaborately carved. Solid mahogany seats.

386—Chippendale Mahogany Side Chair

With pierced back and loose seat upholstered in yellow material.

387—Oval Mahogany Occasional Table

In the Chippendale style, with richly carved and pierced curtain, and cabriole legs with claw and ball feet.

Length, 3 feet 9 inches; width, 2 feet 6 inches; height, 2 feet 4 inches.

388—Antique Mahogany Chippendale Card Table

With carved egdes and one drawer.

Length, 2 feet 9 inches; depth, 1 foot 4 inches; height, 2 feet 5 inches.

389—Half-round Chippendale Mahogany Side Table

With elaborately carved edges, curtain and legs.

Length, 3 feet 6 inches; depth, 1 foot 8 inches; height, 2 feet 7 inches.

390—Antique Chippendale Oblong Mahogany Center Table

With pierced gallery and exceptionally bold cabriole legs, with claw and ball feet.

Length, 3 feet 6 inches; width, 2 feet 1 inch; height, 2 feet 6 inches.

391—Shaped Chippendale Mirror

With carved and gilded wood frame.

Height, 5 feet; width, 3 feet.

392—Chippendale Mahogany Armchair

With Chippendale fret surrounding seat. Upholstered in rose damask.

393—Antique Chippendale Armchair

In Chinese style and upholstered in the original old red damask. Has carved legs and arms and pierced stretcher.

394—Chinese Chippendale Mahogany Armchair

With loose seat upholstered in damask.

395—Reproduction Chippendale Mahogany Cabinet

On open base fitted with modern humidor and beautifully carved in low relief. Base has pagoda-shaped edging and pierced curtain.

Length, 2 feet 7 inches; depth, 1 foot 11 inches; height, 4 feet.

396—Chippendale Cabinet

Fitted as modern humidor, with pagoda-shaped curtain and a beautifully carved top, sides and cabriole legs.

Length, 2 feet 7 inches; width, 1 foot 11 inches; height, 4 feet 1 inch.

397—Chippendale Mahogany Wall Cabinet

Partially enclosed by two glass doors. The top is in the shape of a pagoda and all the shelves have elaborately pierced galleries and mirror backs.

Height, 4 feet 4 inches; width, 3 feet.

398—Chippendale Flat-top Pedestal Mahogany Writing Table

With drawers on each side and top covered with green cloth.

Length, 4 feet; width, 2 feet 3 inches; height, 2 feet 6 inches.

399—Three Elaborately Carved and Gilded Wall Mirrors

In the Chippendale design. The gilding is done on ox blood.

Height, 3 feet 2 inches; width, 1 foot 9 inches.

400—Oval Chinese Chippendale Mirror

Of carved and gilded wood, ornamented with birds, flowers, etc.

Height, 4 feet 9 inches; width, 3 feet 3 inches.

401—Black Lacquer Candlestand

Hexagonal top, shaped and pierced supports, and claw feet. Decorated in old gold.

Height, 41 inches.

402—Very Rare Original Antique Chippendale Mahogany Circular Tip Table

With center pedestal and three carved feet. The top is surrounded by a pierced and carved gallery. All in original condition.

Diameter of top, 2 feet 10 inches; height, 2 feet 9 inches.

403—Chinese Chippendale Mahogany Occasional Table

With shaped oblong top and four cluster bamboo legs. The entire curtain is carved in low relief in the Chinese manner, and the stretcher is elaborately carved and gracefully shaped with stand in center for a vase.

Length, 3 feet; depth, 1 foot 9 inches; height, 2 feet 5 inches.

404—High-back Chippendale Mahogany Armchair

With elaborately carved and pierced back and front legs. Seat is upholstered in red velvet.

405—Set of Armchair and Two Side Chairs

In the very rare Chippendale ribbon-back design, in mahogany, with seats and arms upholstered in *petit point.*

406—Two Original Chippendale Mahogany Side Chairs

With carved backs and legs and slip seats.

407—Two Very Important Chippendale Mahogany Side Chairs

With elaborately carved backs and legs.

408—Two Very Important Chippendale Mahogany Side Chairs

The backs and legs are elaborately carved.

409—Two Extremely Rare and Original Mainwaring Side Chairs

In mahogany, with looped backs. The key pattern carving surrounds the seats, which are upholstered in Genoese cut velvet.

410—Exceptionally Rare Chippendale Mahogany Armchair

With elaborately carved base and arms, and loose down cushion seat. Upholstered in maroon cut Genoese velvet.

411—Pair of Very Rare Mainwaring Mahogany Side Chairs

With looped backs and four cabriole legs, the seats being upholstered in *petit point*.

412—Original Chippendale Mahogany Side Chair

With carved back and claw and ball feet. Seat upholstered in old green damask.

414

SET OF ORIGINAL CHIPPENDALE MAHOGANY DINING CHAIRS

413—Important Chinese Chippendale Armchair

Covered in old-rose damask.

414—Set of Original Chippendale Mahogany Dining Chairs

With carved backs and legs, and upholstered seats. The set consists of six side chairs and four armchairs.

(*Illustrated*)

415—Two Genuine Chippendale Mahogany Armchairs

With richly carved backs and arms, and cabriole legs ending in dolphin feet. The seats are upholstered in antique brocade.

416—Important Chinese Chippendale Armchair

Covered in green sateen.

417—Two Original Chippendale Mahogany Side Chairs

With carved backs and legs and loose seats.

418—Large Chippendale Mahogany Armchair

With pierced ladder back. The seat is shaped and upholstered in green haircloth.

419—Pair Very Important and Elaborately Carved Chippendale Mahogany Armchairs

With caned seat, and cushions. The backs are delicately pierced and carved and the arms have eagle heads at hands. The fronts of seats have richly carved shells.

420—Very Important Chippendale Mahogany Armchair
With elaborately carved back and front. Has cabriole legs and claw feet, and seat is upholstered in French brocade.

421—Set of Three Chippendale Mahogany Chairs
With elaborately carved and pierced ladder backs and shaped seats. Set consists of armchair and two side chairs.

424

CHIPPENDALE SOFA IN MAHOGANY

422—Set of Antique Chippendale Ladder-back Chairs

In mahogany, with pierced backs and upholstered seats. Set consists of five side chairs and two arm-chairs.

423—Three Gothic Chippendale Mahogany Side Chairs

With slip seats.

424—Chippendale Sofa in Mahogany

With richly carved supports to arms, three cabriole legs in front carved with acanthus leaves, and claw and ball feet. It is upholstered in Genoese cut velvet.

Length at seat, 5 feet.

(*Illustrated*)

425—Genuine Antique Chippendale Long-case Clock

In San Domingo mahogany, by Joseph Gray of Guilford. Has elaborately chased gilt dial with second hand and day of month, shaped cornice and three gilt balls surmounting same.

Height, 7 feet 10 inches; width, 19½ inches; depth, 9½ inches.

426—Chippendale Oblong Mahogany Console Table

The front legs are carved with eagle heads and have claw feet, and the curtain is carved with shells and masked head.

Height, 3 feet 1 inch; width, 3 feet 9 inches; depth, 2 feet 2 inches.

427—Very Important Oblong Chippendale Center Table

In mahogany, the curtain being richly carved with birds, etc. Has elaborately carved legs with claw feet.

Length, 5 feet 3 inches; width, 3 feet 7 inches; height, 2 feet 7 inches.

428—Very Rare and Genuine Chippendale Mahogany Table

With two drawers. It is richly carved on all sides in the Chinese style.

Length, 4 feet 3 inches; width, 2 feet 2 inches; height, 2 feet 6 inches.

429—Elaborately Carved and Gilded Wall Bracket

In the Georgian style. Fitted for two lights.

430—Antique Oblong Irish Chippendale Mahogany Side Table

With elaborately carved masks and shells. Has cabriole legs and claw feet.

Length, 3 feet 8 inches; depth, 2 feet; height, 2 feet 8 inches.

431—Elaborately Carved Chippendale Mahogany Side Table

Has cabriole legs and claw and ball feet.

Length, 5 feet 4 inches; depth, 2 feet 2 inches; height, 2 feet 11½ inches.

432

VERY REMARKABLE CHIPPENDALE LONG-CASE CLOCK

433

CHIPPENDALE ADJUSTABLE MAHOGANY MUSIC STAND

432—Very Remarkable Chippendale Long-case Clock

Made by Walker of London. The entire case is carved in most superb style and decorated with Chippendale ornamentation. The dial is silver-plated and has gilt enrichments.

Extreme height, 9 *feet* 9 *inches; extreme width at feet,* 32 *inches; width of case,* 17 *inches; depth of case,* 9 *inches.*

(*Illustrated*)

433—Chippendale Adjustable Mahogany Music Stand

The three feet and the post are elaborately carved and the rack has center lyre and festoons.

(*Illustrated*)

434—Oblong Chippendale Mirror

With elaborately carved and gilded wood frame.

Height, 6 *feet* 4 *inches; width,* 3 *feet* 4 *inches.*

435—Important Chippendale Upright Oblong Mirror

Of carved and gilded wood, ornamented with birds in high relief and pagoda top.

Height, 6 *feet* 10 *inches; width,* 3 *feet* 6 *inches.*

436—Carved Wood White Enamel Chippendale Mantelpiece

The entire decoration is done in carved wood.

Length, 5 *feet* 9 *inches; height,* 4 *feet* 10 *inches; height of opening,* 3 *feet* 10 *inches; width of opening,* 4 *feet* 3 *inches.*

437—English Octagonal Library Desk

Of San Domingo mahogany, with green leather top, completely surrounded by drawers, cupboards, etc.

Length, 5 *feet* 4 *inches; width,* 4 *feet* 2 *inches; height,* 2 *feet* 6 *inches.*

438—Oblong Chippendale Mahogany Side Table

The entire curtain—front and both sides—very elaborately carved and pierced. The birds and other ornamentation in this curtain are wonderfully executed. The legs are in the cabriole style and are also elaborately carved and end in claw feet.

Length, 5 feet 3 inches; depth, 2 feet 9 inches; height, 2 feet 5 inches.

439—Reproduction Chippendale Collector's Cabinet

In mahogany, on high base. The top is enclosed with two solid doors, with chased and engraved exterior hinges and key escutcheons. The interior is fitted with twenty-two drawers, the face of each being marvelously inlaid in the finest possible manner. The entire base is elaborately carved and has cabriole legs with claw and ball feet.

Height, 5 feet 3 inches; width, 2 feet 8 inches; depth, 1 foot 8 inches.

440—Chippendale Mahogany Corner Cabinet

With circular front. The upper part has one glass paneled door, and the cornice is extremely delicate. The lower part is enclosed by one solid mahogany door, with carved surrounds and richly carved base.

Height, 6 feet 10 inches; width, 2 feet 4 inches.

441—Chippendale Mahogany Bookcase

Has two glass paneled doors above and cupboard below, with two carved doors and carved base.

Height, 6 feet 10 inches; width, 3 feet 6 inches; depth, 1 foot 10½ inches.

442—Chippendale Mahogany Cabinet

The upper and lower parts enclosed by glass paneled doors.

Height, 6 feet 6 inches; width, 3 feet 8 inches; depth, 1 foot 2 inches.

447

GENUINE ANTIQUE CHIPPENDALE SLOPE-TOP DESK

443—Elaborately Carved Chippendale Cabinet

In mahogany, with glass front and sides, with Gothic paneling. The entire surface is carved in Chinese fret in low relief. The base is open and elaborately carved.

Height, 6 feet 8 inches; width, 36 inches; depth, 13½ inches.

444—Chippendale Mahogany Hanging Wardrobe

With elaborately carved front and pediment.

Height, 6 feet 7 inches; width, 4 feet 11 inches; depth, 1 foot 8 inches.

445—Very Important and Elaborate Carved and Gilded Wood Mirror

In the Chinese Chippendale style.

Height, 7 feet 3 inches; width, 5 feet 5 inches.

446—Original Shaped Chippendale Mirror

In carved and gilded wood. There is an oval center and unique decorations of a pigeon, a bull, a parrot, musical instruments, etc.

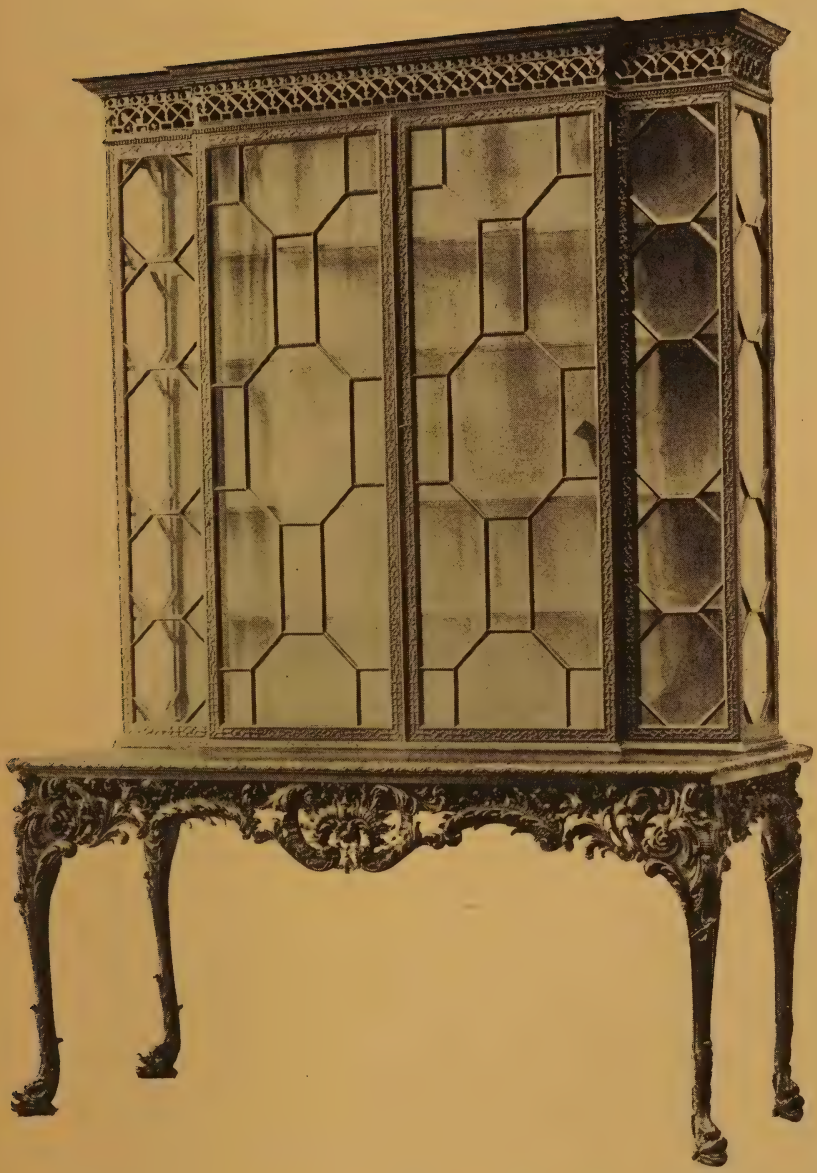
Length, 6 feet; height, 8 feet 5 inches.

447—Genuine Antique Chippendale Slope-top Desk

In mahogany, with bookcase above. The upper part is enclosed by two paneled glass doors and the lower part has four graduated drawers with carving in low relief on each.

Height, 6 feet 6 inches; width, 3 feet 6 inches; depth, 1 foot 10 inches.

(*Illustrated*)



451

CHIPPENDALE MAHOGANY CABINET

448—Chippendale Mahogany Corner Cabinet

With two paneled doors above and an open base with shelf. Has cluster legs and the whole surface is richly carved. The shelves are shaped in the Early Dutch style.

Height, 7 feet 6 inches; width, 3 feet 10 inches.

449—Mahogany Cabinet

Believed to be the only replica of a cabinet actually designed by Thomas Chippendale. The top part has front of clear glass for purposes of display, and two glass paneled doors opening on each end. The base is open and has one shelf, and there are four cluster bamboo legs. The gallery is pierced and the mouldings are elaborately carved. Chinese fret is used throughout. The interior is lined with yellow damask.

Length, 3 feet 9 inches; depth, 1 foot 5 inches; height, 7 feet 3 inches.

450—Antique Chippendale Mahogany Cabinet

On open base. There are two paneled doors above, and a very delicately carved and elaborate cornice. The base is fretted and the interior lined with red velvet.

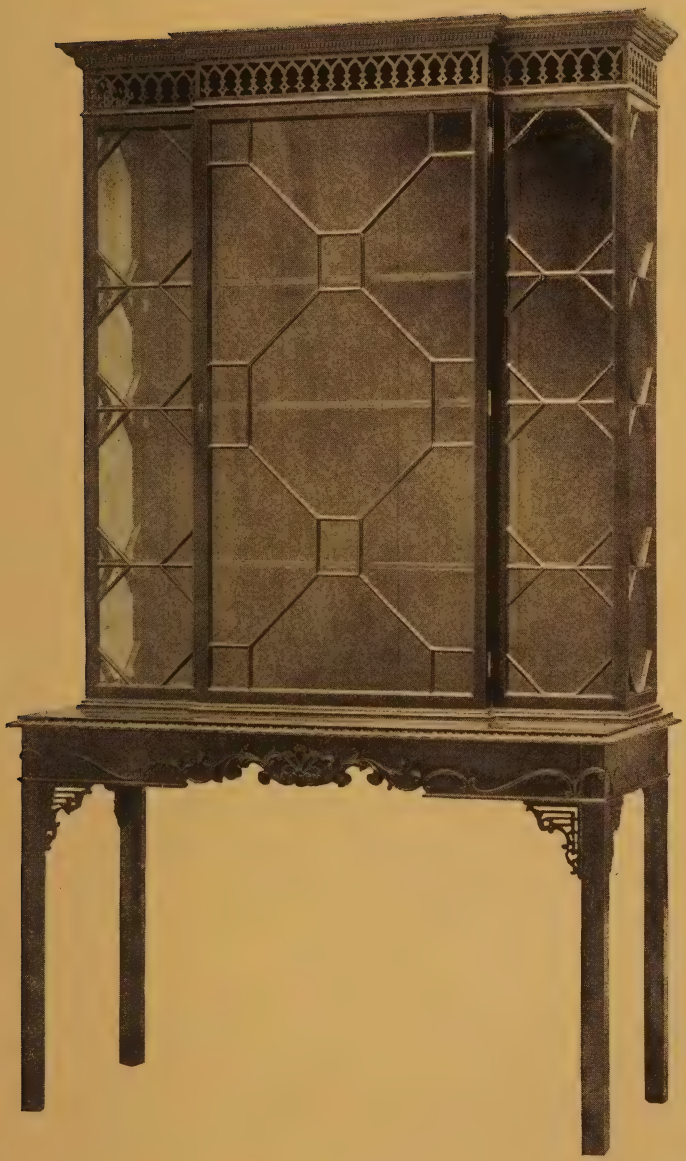
Height, 7 feet 7 inches; width, 4 feet 1 inch; depth, 1 foot 6 inches.

451—Chippendale Mahogany Cabinet

On elaborately carved open base, with cabriole legs and dolphin feet. The upper part has break-front, with two glass paneled doors in center and two side pieces to match. The interior is lined with damask and the cornice is beautifully pierced and carved.

Length, 5 feet 3 inches; depth, 2 feet; height, 7 feet 7 inches.

(*Illustrated*)



454

CHIPPENDALE MAHOGANY CABINET

452—Chippendale Mahogany Cabinet

Enclosed by two narrow doors with Gothic paneling. The cornice is carved and fretted. Has claw and ball feet.

Height, 7 feet; width, 29 inches; depth, 12 inches.

453—Chippendale Mahogany Desk

With bookcase above. The lid revolves and the upper part is enclosed by two paneled glass doors with carved and pierced cornice above. There are four graduated drawers in the lower part.

Height, 7 feet 10 inches; width, 2 feet 6 inches; depth, 4 feet 9 inches.

454—Chippendale Mahogany Cabinet

With break front, elaborately pierced top and open base.

Height, 7 feet 4 inches; width, 4 feet 3 inches; depth, 1 foot 11 inches.

(*Illustrated*)

455—Chippendale Mahogany Hanging Wardrobe

Has three doors and elaborately carved base and gilded pediment, mouldings and base.

Height, 7 feet 1 inch; width, 5 feet 11 inches; depth, 1 foot 11 inches.

456—Extremely Rare Chippendale Four-post Bedstead in Mahogany

The cornice is very beautiful in design and carving, and the posts at foot are richly carved, with wonderful claws and feet. This bed was exhibited in London for some years as the most remarkable of its kind.

Length, 7 feet 4 inches; width, 6 feet 2 inches.

457—Draperies for the Above Bedstead

Consisting of three pairs of head and foot curtains, head cloth, sunburst and valance for same, of yellow brocade, trimmed with cut and ball fringe.

458—Antique Bed Spread

For bedstead, No. 456.

459—Extremely Rare Chippendale Mahogany Wardrobe

It is in three parts, the center having elaborately carved and pierced cornice and the entire front covered with very rich carving. The two end pieces are fitted with sliding trays and are enclosed by beautifully carved doors.

Height at corners, 7 feet 2 inches; height at center, 4 feet 3 inches.

Extreme width, 7 feet 6 inches; extreme depth, 1 foot 11 inches.

460—Very Important Break-front Chippendale Bookcase

In mahogany. Genuine antique piece in the Gothic style. The upper part has four glass paneled doors in elaborately carved detail. There is one long drawer with cupboard below enclosed by two doors in the center part; the end cupboards are enclosed by doors with original interior fittings. The doors and drawers are also beautifully carved.

Length, 8 feet 2 inches; depth, 2 feet 2 inches; height, 9 feet 4 inches.

461—Genuine Antique Chippendale Bookcase

With four glass paneled doors, break front, and cupboards below, which are enclosed by four solid mahogany doors.

Length, 9 feet 1 inch; depth, 2 feet 1 inch; height, 8 feet 8 inches.

462—Chippendale Dwarf Bedstead

In mahogany, with elaborately carved and pierced head and foot boards.

Width, 4 feet.

(*Illustrated*)

463—Very Important Chippendale Chest of Drawers

In mahogany, with serpentine front. Has three long and two short drawers with original carved wood pulls, simply but beautifully carved.

Height, 3 feet 1 inch; width, 3 feet 5 inches; depth, 2 feet.

464—Chippendale Mahogany Bureau

With mirror and shaped front. Has three long and two short drawers. Mirror supports carved with acanthus leaves, and pierced, carved rail at back. Has elaborate brass handles.

Height to top of mirror, 6 feet 2 inches; width, 5 feet; depth, 2 feet 1 inch.

465—Pair Early Georgian Carved Wood Wall Sconces

Gilded on ox blood, with two lights each. A carved basket and flowers.

Height, 26 inches.

466—Early Georgian Carved Wood and Silvered Candelabrum

For five lights, wired for electricity.

Height, 32 inches.

467—Pair Early Georgian Antique Hall Chairs

With mahogany backs and seats.

468—Two Georgian Mahogany Armchairs

In the honeysuckle design, with upholstered seats.

462

CHIPPENDALE DWARF BEDSTEAD

469—Set of Ten Georgian Mahogany Dining Chairs

With upholstered seats, and elaborately carved backs and claw feet. Set consists of nine side chairs and one armchair.

470—Three-back Georgian Settee

With elaborately carved back and shaped arms. Has claw and ball feet, and seat is upholstered in green velvet.

Length of seat, 5 feet 3 inches.

471—Genuine Antique Early Georgian Card Table

The legs are magnificently carved with masked heads and have claw feet. There are four drawers and the top is covered with baize.

Length, 3 feet 10 inches; depth, 3 feet 10 inches; height, 2 feet 6 inches.

472—Georgian Carved and Gilded Wood Candelabrum

With six lights, wired for electricity.

Height, 3 feet 3 inches.

473—Georgian Narrow Oblong Mirror

Of carved and gilded wood.

Length, 4 feet 2 inches; height, 1 foot 6 inches.

474—Pair Georgian Mahogany Lamp Stands

In solid mahogany. Human figures supporting top anatomically and correctly carved. The tops surrounded with carved acanthus leaves.

(*Illustrated*) *Height, 4 feet 9 inches.*

475—Exceptionally Fine Early Georgian Sofa

Upholstered in figured velvet. Has cabriole legs and claw and ball feet.

Length of seat, 5 feet 11 inches; height, of back, 3 feet 3 inches.

474

PAIR GEORGIAN MAHOGANY LAMP STANDS

476—Very Important Early Georgian Oval Mirror

With carved and gilded wood frame.

Height, 3 feet 6 inches; width, 5 feet.

477—Very Important Georgian Mantel Mirror

In mahogany. Handsomely carved and has three panels.

Length, 5 feet 10 inches; height, 5 feet 1 inch.

478—Genuine Old Georgian Mahogany Side Table

With two drawers. Has massive turned legs in front and paneled legs at back.

Length, 7 feet 8 inches; depth, 30 inches; height, 36 inches.

479—Genuine Old Georgian Sideboard

With three drawers. Has six turned and reeded legs ending in claw feet. Brass rail at back.

Length, 7 feet 3 inches; height, 2 feet 10 inches; depth, 2 feet 2 inches.

480—Georgian Mahogany Sideboard

With pedestal ends and center drawer. The cupboards are fitted with wine and other drawers.

Length, 7 feet 8 inches; depth, 2 feet 4 inches; height, 3 feet 1 inch; height to top of back, 4 feet.

481—Remarkable Circular Center Table

With solid top, in mahogany, with wonderfully veneered San Domingo mahogany top, curtain and base. The supports in the shape of columns, and very heavy claw feet.

Diameter, 6 feet.

482—Early Georgian Mahogany Cabinet

In two parts. The upper and lower parts have two glass paneled doors, and the pediment is richly carved. The interior is lined with green velvet.

Height, 7 feet; width, 3 feet 6 inches; depth, 1 foot 11 inches.

483—Early Georgian Mahogany Cabinet

In two parts. The upper and lower parts have two glass paneled doors, and the pediment is richly carved.

Height, 7 feet; width, 3 feet 6 inches; depth, 1 foot 11 inches.

484—Two Original Tudor Oak Armchairs

From Winchester Cathedral, England. A Tudor rose is carved in the center of each back and is surrounded by inlay in geometric design. Surrounds of seat also inlaid in triangular-shaped design.

485—Carved Oak Credence in the Jacobean Style

The upper part is supported by two carved bulbous legs in front and linen-fold paneling at back. The cupboard is enclosed by two doors with richly carved panels, and each side has a panel in the linen-fold design.

Length, 2 feet 9 inches; depth, 1 foot 11 inches; height, 4 feet 10 inches.

486—Genuine Antique Jacobean Oval Table

With drop leaves and twisted legs. There is a center drawer.

Length, 3 feet 5 inches; width, 1 foot 3 inches; width (leaves up), 4 feet 9 inches; height, 2 feet 6 inches.

487—Very Important Oak Chandelier

In the Italian style, with six branches fitted for electricity.

Height, 5 feet 2 inches.

488—Genuine Antique Jacobean Oak Oval Table

With drop leaves and center drawer. The legs, stretchers and supports are turned and shaped.

Length, 4 feet 4 inches; width, 2 feet; width (leaves up), 5 feet 5 inches; height, 2 feet 5 inches.

489—Genuine and Original Oak Chest of Drawers

On stand, with original handles and key escutcheons.

Height, 4 feet 1 inch; width, 3 feet 2 inches; depth, 1 foot 9 inches.

490—Genuine Antique Early English Bench

In oak, with carved back and two arms. The back has six carved panels.

Length, 6 feet; height of back, 3 feet 5 inches.

491—High-back Oak Wing Armchair

In the Elizabethan style, with elaborately carved and pierced stretchers.

492—Antique Early English Oak Screen

The three panels are carved throughout in the linen-fold design.

Height, 6 feet 3 inches; width of each panel, 2 feet 6 inches.

493—Early English Three-fold Oak Screen

With plain paneling.

Height, 6 feet 11 inches; width of each panel, 2 feet 2½ inches.

494—Jacobean Oak Refectory Table

With elaborately carved legs and curtain.

Length, 7 feet 9 inches; width, 2 feet 8 inches; height, 2 feet 9 inches.

495—Dutch Marqueterie Wardrobe in Walnut

The grain of the wood is unusually fine. There are two doors above, each having an oval panel inlaid with flowers in various-colored woods, and one drawer below, which is inlaid to match the doors.

Height, 6 feet 7 inches; width, 3 feet 10 inches; depth, 1 foot 8 inches.

496—Antique Jacobean Oak Mantel and Overmantel

With Caen stone facing complete.

Length of shelf, 9 feet 6 inches; height to shelf, 6 feet 5 inches; extreme height, 10 feet 2 inches; height of opening, 4 feet 3 inches; width of opening, 4 feet 8 inches.

497—Six Panels of Composition

In the Grinling Gibbons style: fruits, flowers, leaves, etc., mounted.

498—Very Important Piece of Carving

In the Grinling Gibbons style in oak. The entire piece is carved out of the solid to represent flowers, fruit, etc., and is mounted on a panel.

Height, 8 feet; width, 15 inches.

499—Lot of Jacobean Oak Frieze

Comprising sixteen pieces, together 83 feet 9 inches in length; also one door to match in Jacobean paneled design. The detail is beautifully executed.

500—Pair of Turned Boxwood Candlesticks

In the Queen Anne style, with convoluted bases and brass candle sockets.

501—Walnut Queen Anne Side Chair

With center splat carved in low relief. Has tub-fronted seat upholstered in pink brocade, and cabriole legs with claw and ball feet.

502—Two Original Early Queen Anne Walnut Side Chairs

With seats covered in old needlework.

503—Set of Five Queen Anne Walnut Side Chairs

With wide splat backs with carved shell above. The cabriole legs have elaborately carved masks at head and claw and ball feet, and the seats are upholstered in the original material with fleurs-de-lis in relief.

504—Set of Extremely Rare Early Queen Anne Furniture

Consisting of one two-back settee and two armchairs in walnut, the backs being carved in low relief, and the arms representing looped swan necks, with the same at head of each leg. The loose seats are upholstered in antique hand-tooled leather.

(*Illustrated*)

504

SET OF EXTREMELY RARE EARLY QUEEN ANNE FURNITURE

505—Extremely Rare Queen Anne Corner Chair

In walnut, with seat upholstered in red damask. The three front legs have carved shells and claw and ball feet. Date about 1718.

506—Extremely Rare William and Mary Two-back Settee

Inlaid with colored woods. Has elaborately carved mask handles and legs. Covered in original needlework.

Length of seat, 5 feet 2 inches.

507—Two William and Mary Armchairs

To match the preceding.

508—Antique Dutch Marqueterie Revolving Top Desk

There are three drawers below and the entire surface is elaborately inlaid with various-colored woods.

Height, 3 feet 8 inches; width, 3 feet 6 inches; depth, 1 foot 8 inches.

509—Oblong Queen Anne Mahogany Tip Table

With elaborately carved base and cabriole legs with reeded feet.

Length, 5 feet 2 inches; depth, 2 feet 4 inches; height, 2 feet 6 inches.

510—Very Rare Original Queen Anne Desk

With cabinet top, enclosed by two solid doors. Has double-dome top.

Height, 6 feet 6 inches; width, 3 feet 1 inch; depth, 2 feet 9 inches.

511—William and Mary Antique Long-case Clock

In walnut. The entire front is richly inlaid with various-colored woods and the original gilt and silver dial has second hand and day of month.

Height, 7 feet 4 inches; width, 18½ inches; depth, 9½ inches.

512—Two Carved and Gilded Wood Wall Lights

In the shape of a cornucopia, with fruit, etc., in various colors, and arms carved with acanthus leaves.

513—Pair Queen Anne Miniature Walnut Cabinets

With one glass door each. The bases are open and the very bold cabriole legs end with claw and ball feet. The cornices are dome-shaped and the interior is lined with red material.

Height, 6 feet; width, 2 feet 3½ inches; depth, 1 foot 4 inches.

514—Queen Anne Walnut Cabinet

Has two glass paneled doors above and five drawers below. The upper part of the cabinet has double-dome top; inlaid with ebony and satinwood.

Height, 6 feet 9 inches; width, 4 feet 3 inches; depth, 1 foot 3 inches.

515—Genuine Early Queen Anne Walnut Slope-top Desk

With bookcase above. The lower part has two long and two short drawers, and the slope top encloses six drawers and other fittings. The upper part is enclosed by two solid doors with four shelves inside.

Height, 7 feet; width, 3 feet 3 inches; depth, 1 foot 10 inches.

516—Very Rare William and Mary Long-case Clock

With gilt dial. The center panel and surrounds of clock face are entirely inlaid with various-colored woods.

Height, 8 feet 4 inches; width, 1 foot 9 inches; depth, 9 inches.

517—Queen Anne Walnut Cabinet

With dome top, and three paneled glass doors and two inlaid drawers. The entire cabinet is veneered with most beautifully marked walnut.

Height, 7 feet; width, 4 feet 6 inches; depth, 1 foot 4½ inches.

518—Queen Anne Walnut Wardrobe

Upper part has two doors and sliding trays, and the lower part has five drawers.

Height, 7 feet 10 inches; width, 6 feet; depth, 2 feet.

519—Early English Mahogany Drawing Table

With original curious interior fittings and lock.

Length, 3 feet; width, 2 feet; height, 2 feet 7 inches.

520—Very Unusual Early English Convex Mirror

With circular frame of carved and gilded laurel leaves, suspended from a rosette by bands of drapery.

Diameter, 2 feet 9 inches; height, 4 feet 4 inches.

521—Early English Mahogany Dining Table

With turned and reeded legs; in two parts.

Length, 4 feet 7 inches; depth, 4 feet; height, 2 feet 5 inches.

522—Genuine Antique Oval Drop-leaf Breakfast Table

In mahogany.

Length, 4 feet 6 inches; depth, 5 feet 1 inch; height, 2 feet 4 inches.

523—Old English Mahogany Hall Table

With double swell front, three drawers, and reeded legs. This is a very rare piece.

Length, 5 feet 9 inches; extreme depth, 3 feet; height, 3 feet 2 inches; height of back, 4 feet 3 inches.

524—Early English Mahogany Hanging Wardrobe

With three doors above and four drawers below.

Length, 6 feet; depth, 1 foot 6 inches; height, 6 feet 10 inches.

525—Mahogany Miniature Sideboard

With pedestals. The cupboards are decorated with pictures after Wheatley, R.A., and flowers. Inside fittings are specially arranged for bottles, etc.

Length, 4 *feet* 10 *inches; depth,* 1 *foot* 8 *inches; height,* 3 *feet* 1 *inch.*

526—Two Mahogany Side Chairs

To match the preceding. Painted with flowers in the natural colors. Seats upholstered in red morocco.

527—Very Unusual Mahogany Chest

Lined with cedar, with elaborately chased and hand-made brass hinges, brackets, handles and lock.

Length, 5 *feet; depth,* 2 *feet* 8 *inches; height,* 2 *feet* 6 *inches.*

528—Antique Carved and Gilded Wood Georgian Mirror

529—Very Remarkable Sheraton Mahogany Sideboard

Banded and inlaid with various-colored woods. The front is shaped and there are wine drawers, table-linen drawers and other conveniences. There is a raised plateau at back in various heights inlaid with festoons of satinwood, and a brass open-work rail with elaborately chased uprights and brackets at either side, with green silk curtain.

Length, 11 *feet; depth,* 2 *feet* 11 *inches; height,* 3 *feet* 2 *inches.*

530—Sheraton San Domingo Mahogany Circular Dining Table

The top veneered and inlaid in the sunburst design.

Diameter, 5 *feet.*

531—Very Important Genuine Antique Leather Screen

Of six panels. The entire surface is decorated and embossed with flowers, fruit, etc., in various colors.

Height, 7 feet 8 inches; width of each panel, 22 inches.

532—Very Important Carved Italian Center Lantern

Elaborately carved with grotesque figures, etc., and has four glass panels.

533—Pair of Italian Lamp Stands

In mahogany, with very elaborately carved center pedestal and three feet. The top, with richly carved and pierced edge, is supported by a cupid.

Height, 44 inches.

(*Illustrated*)

534—Oblong Italian Hall Table

The top is veneered with quartered mahogany and inlaid with scroll design. The stretchers and legs are turned and the edge is inlaid with ebony and holly. A rare piece of cabinet-work.

Length, 5 feet 2 inches; depth, 2 feet 10 inches; height, 2 feet 7 inches.

534*A*—Pair Torchères

In brass, with three branches and five lights to each branch. Wired for electricity. An elaborate base is supported by three griffins and claw feet.

534*B*—Pair of Very Unusual Gilt Bronze Torchères

With marble bases, the center pedestal being elaborately decorated and top surmounted by an urn. Cupid with a torch in his hand is clinging to center pedestal.

533

PAIR OF ITALIAN LAMP STANDS

534D

PAIR BRACKETS WITH THREE ARMS, WITH THREE LIGHTS EACH

534C

PAIR EXTREMELY IMPORTANT CARVED-WOOD ITALIAN STANDARDS

534*C*—Pair Extremely Important Carved-wood Italian Standards

Decorated in antique gold and green enamel. They are elaborately carved with acanthus leaves and have triangular bases with claw feet.

(*Illustrated*)

534*D*—Pair Brackets

Of antique gold and colored enamel, carved with acanthus leaves and having three arms with three lights to each, which are wired for electricity. A large basket of fruit of carved wood ornaments the center, and each arm is in the form of a cornucopia with fruits, in various colors.

(*Illustrated*)

FOURTH AND LAST AFTERNOON'S SALE

FRIDAY, MAY 1, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

JEWELRY AND SNUFFBOXES

535—Three Malachite Hatpins
Blue and green, in different sizes.

536—Two Silver Gilt Hatpins
Topped with old Alexandrian coins.

537—Two Silver Gilt Hatpins
Topped with old Alexandrian coins.

538—Cameo
Portrait of a lady. In gold frame.

539—Parasol Handle
Solid silver gilt. White and green enamel.

540—Gold Brooch
With miniature.

541—Two Hatpins
One, silver and amethyst; the other, blue enamel and paste.

542—Two Hatpins

One, Battersea enamel, very unusual; the other, marcasite and large oval tourmaline.

543—Silver Gilt Eagle

Imitation ruby in claw.

544—Silver Clasp

With paste ornamentation.

545—Twelve Buttons

Old silver filigree.

546—Twelve Buttons

Old silver filigree.

547—Two Hatpins

One, crystal and silver ball top; the other, paste and amethyst.

548—Lady's Gold Filigree Finger Ring

Set with amethyst.

549—Gold Filigree Finger Ring

Set with carbuncle.

550—Cameo

Portrait of a lady. In gold frame.

551—Parasol Handle

Solid silver gilt. White and mauve enamel handle.

552—Twelve Buttons

Old silver filigree.

553—Twelve Buttons

Old silver filigree.

554—Gold Finger Ring
Set with opal and rose diamonds.

555—Chinese Gold Finger Ring
Set with Siam ruby.

556—Gold and Carnelian Intaglio Ring
Finely cut with head of a woman.

557—Cameo
Portrait of a lady. In gold frame.

558—Parasol Handle
Solid silver gilt. Cream enamel.

559—Brooch
Set with seed pearls.

560—Old Italian Gold Finger Ring
Set with cameo design of a lion.

561—Louis XVI Finger Ring
Set with rose diamonds in silver.

562—Gold Itaglio Finger Ring
Finely cut head of a Greek.

563—Brooch
Set with seed pearls.

564—Twelve Buttons
Old silver filigree.

565—Cameo
Portrait of a lady. In gold frame.

566—Parasol Handle
Solid silver gilt. Greenish-white and pale blue enamel.

567—Gold and Silver Finger Ring
Set with rose diamonds and rubies.

568—Gold Finger Ring
Set with topaz, rodolite and pearls.

569—Gold and Silver Finger Ring
Set with marcasite and tourmaline.

570—Cameo
Portrait of a lady. In gold frame.

571—Powder Pencil
Dark and light green enamel.

572—Parasol Handle
Solid silver gilt. White enamel, with mauve bows and festoons of green with red roses.

573—Cameo
Portrait of a lady. In gold frame.

574—Powder Pencil
Dark and light green enamel.

575—Gold Finger Ring
Set with emerald and rose diamonds.

576—Bishop's Thumb Seal Ring
Early Italian.

577—Antique Green Jade Bangle
Mounted on richly carved teakwood stand.

578—Jade Bracelet
Set with twelve rubies.

579—Jade Bracelet
Set with ten emeralds.

580—Chinese Silver Bracelet
Mounted with gold dragon.

581—Pair Silver Shoe-buckles
With steel center. George IV; hall-marked.

582—Silver Gilt Buckle
Set with old paste stones.

583—Brooch
Set with seed pearls.

584—Pendant
Tortoise-shell.

585—Old Silver George IV Watch
By Chas. Cabrier of London. Hall-marked.

586—Gold Watch
With beautifully enameled back.

587—Rock Crystal Necklace with Cross
Mounted in filigree gold. Early eighteenth century.

588—Handsome Brooch
Set with fancy emeralds, pearls and marcasite.

589—Gold Chain Bracelet
Set with carbuncles and diamonds.

590—Silver Chatelaine

Paste and blue enamel.

591—Platinum Chain

With two white sapphire drops.

592—Silver Bracelet

Paste and blue enamel.

593—Gold Bracelet

Set with four large chrysoprase, rose diamonds, pearls and black enamel.

594—Gold Necklace

Set with nine large tourmalines.

595—Filigree Gold Necklace

Set with sixteen emeralds.

596—Gold Brooch

Finished in black enamel and set with rose diamonds and pearls.

597—Old Spanish Gold Filigree Collar

Set with thirty-six emeralds. Very rare.

598—Necklace

Carnelian and gold.

599—Bar Pin

Set with two large and two small oval intaglios.

600—Gold Filigree Brooch

Set with amethysts, four baroque pearls and ten seed pearls.

601—Silver Gilt Blue Enamel Necklace
Set with paste and topaz. Very unusual.

602—Old Gold Spanish Brooch
Set with fourteen emeralds.

603—Silver Filigree Buckle
Oval. Set with eleven amethysts.

604—Louis XVI Necklace
Set with emeralds, pearls and rose diamonds.

605—Handsome Silver Gilt Chatelaine
Set with seed pearls and blue enamel.

606—Gold-mounted Buckle
Set with rose diamonds, emeralds, and topaz center, on black silk.

607—Gold Necklace
With filigree links.

608—Louis XV Silver Necklace
Set with four large emeralds, three large baroque pearls, and studded with rose diamonds.

609—Silver Buckle
Paste and amethyst.

610—Muff Chain
Silver gilt.

611—Louis XV Silver Pendant
Set with pearls, rose diamonds and emeralds.

612—Gold Necklace
With one oval and two pear-shaped amethyst drops, surrounded by three pearls.

613—Pendant with Chain

Set with fancy sapphires, pearls, marcasite and enamel.

614—Bracelet

With eleven amethysts, thirty-two emeralds and sixteen pearls, in fine gold setting.

615—Necklace

Set with paste and fancy green stones.

616—Unique Silver Necklace

Set with five large moonstones and twelve baroque pearls.

617—Unusual Gold Chatelaine

Enamel and mother-of-pearl. Has seal.

618—Louis XVI Pendant

Set with one large and two small emeralds, one large baroque pearl drop, and rose diamonds.

619—Silver Necklace

Paste and blue enamel.

620—Silver Girdle

Set with olivines and amethysts.

621—Fine Silver Chain

Set with two crystal drops.

622—Silver Muff Chain

Set with six topazes.

623—Silver and Paste Necklace

With one large black pear-shaped opal.

624—Silver Gilt Brooch

Set with one large emerald in center, one large baroque pearl drop, and rose diamonds.

625—Tortoise-shell Lorgnette

Hand carved.

626—Push Bell

Turquoise-colored enamel, mounted with silver gilt.

627—Parasol Handle

Solid silver gilt. White enamel, with mauve bows and festoons of green with red roses.

628—Dresden China Vinaigrette

In the form of a lady's arm and hand. Mounted in silver.

629—Old French Silver Gilt Snuffbox

Beautifully enameled in blue and white.

630—Old Ivory Snuffbox

With miniature of Hannah Moore on cover.

631—Silver Gilt Jeweled Oblong Snuffbox

With panel of angels in center. Beautifully chased.

632—Louis XV Silver Gilt Snuffbox

Blue and white enamel.

633—Louis XV Tortoise-shell Snuffbox

With miniature of lady in cover.

634—Louis XV Silver Gilt Snuffbox

Blue enamel, with cameo head surrounded by pearls.

635—Louis XV Silver Gilt Snuffbox

Beautifully enameled in blue and white, with oval panel in center of cover. Subject: "A Picnic under the Trees."

636—Louis XV Silver Gilt Snuffbox

Beautifully enameled in blue and white; oval panel in center of top—"Cherubs on Dolphin"—surrounded by pearls.

637—Louis XV Silver Gilt Oval Snuffbox

Dark blue and turquoise blue enamel.

638—Glazed Stone Snuffbox

Oblong. Mounted in silver.

639—Tortoise-shell Circular Snuffbox

Inlaid with gold stars, and portrait of Robert Burns on cover.

640—Circular Tortoise-shell Snuffbox

Inlaid with gold.

641—Lacquered Snuffbox

With painting of Peter Vischer on cover.

642—Circular Black Lacquer Snuffbox

With painting on cover.

643—Antique Cigar-case

Tortoise-shell, silver-mounted.

FINE SPECIMENS OF WEDGWOOD

644—Wedgwood Circular Medallion

Black. "The Amazons." Mounted in gold as pin. Mark: Wedgwood; L.

Diameter, 1¼ *inches.*

645—Wedgwood Circular Medallion

Dark blue. "Girl Seated with Cupid." Mounted in gold. Mark: Wedgwood; X.

Diameter, 1 1-16 *inches.*

646—Wedgwood Rectangular Medallion

Light blue. "Nuptials of Cupid and Psyche." Mounted in gold. Mark: Wedgwood; L.

1 *by* 11-16 *inch.*

647—Wedgwood Rectangular Medallion

Sage, mauve and ivory. "Hope." Mounted in gold. Mark: Wedgwood; O.

1⅛ *by* ¾ *inches.*

648—Wedgwood Rectangular Medallion

Mauve, light blue and ivory. "Bacchante." Mounted in gold. Mark: Wedgwood; O.

⅞ *by* 1 1-16 *inches.*

649—Wedgwood Oval Medallion

Sage color. "Psyche Sipping from Morning-glory." Mounted in gold. Mark: Wedgwood; X.

⅞ *by* 1 *inch.*

650—Wedgwood Oval Medallion

Light blue. "Mother of the Muses." Mounted in gold. Mark: Wedgwood; 1.

⅞ *by* 1 *inch.*

651—Wedgwood Oval Medallion

Sage color. 'Terpsichore." Mounted in gold. Mark: Wedgwood; X.

⅞ by 1 inch.

652—Wedgwood Rectangular Medallion

Sage color. "Hygeia." Mounted in gold. Mark: Wedgwood; L.

1 by 1¼ inches.

653—Wedgwood Octagonal Medallion

Sage and light blue and ivory. "Terpsichore." Mounted in gold. Mark: Wedgwood; O.

1¼ by 1½ inches.

654—Wedgwood Circular Medallion

Sage color. "Head of Sappho," in high relief. Mounted in gold. Mark: Wedgwood; X.

Diameter, 1⅛ inches.

655—Wedgwood Circular Medallion

Light blue. "Hope." Mounted in gold. Mark: Wedgwood; L.

Diameter, 1 1-16 inches.

656—Wedgwood Circular Medallion

Light blue. "Hope." Mounted in gold. Mark: Wedgwood; X.

Diameter, 1 1-16 inches.

657—Wedgwood Circular Medallion

Light blue. "Hope." Mounted in gold. Mark: Wedgwood; X.

Diameter, 1 1-16 inches.

658—Wedgwood Circular Medallion

Sage color. "Hope." Mounted in gold. Mark: Wedgwood; L.

Diameter, 1 1-16 inches.

659—Wedgwood Circular Medallion

Dark blue. "Dancing Hour." Mounted in gold. Mark: Wedgwood; X.

Diameter, 1 1-16 *inches.*

660—Wedgwood Oval Medallion

Sage color. "Minerva." Mounted in gold. Mark: Wedgwood; X.

1 *by* 1 5-16 *inches.*

661—Wedgwood Circular Medallion

Black. "Hope." Mounted in gold. Mark: Wedgwood; L.

Diameter, 1 1-16 *inches.*

662—Wedgwood Rectangular Medallion

Light blue. "The Warriors." Mounted in gold. Mark: Wedgwood; 1.

1 *by* 9-16 *inch.*

663—Wedgwood Oval Medallion

Light blue. "Minerva." Mounted in gold. Mark: Wedgwood; 1.

7/8 *by* 1 1-16 *inches.*

664—Wedgwood Circular Medallion

Sage color. "Apollo." Mounted in gold. Mark: Wedgwood; X.

Diameter, 1 *inch.*

665—Wedgwood Circular Medallion

Sage color. "Hebe." Mounted in gold. Mark: Wedgwood; L.

Diameter, 1 1-16 *inches.*

666—Wedgwood Oval Medallion

Sage color. "Hope." Mounted in gold. Mark: Wedgwood; X.

1 *by* 7/8 *inch.*

667—Wedgwood Rectangular Medallion

Black. "Hebe." Mounted in gold. Mark: Wedgwood; L.

1 5-16 by 15-16 inches.

668—Wedgwood Circular Medallion

Light blue. "Vestal Virgins." Mounted in gold. Mark: Wedgwood; 1.

Diameter, 1¼ inches.

669—Wedgwood Circular Medallion

Black. "Hebe." Mounted in gold. Mark: Wedgwood; L.

Diameter, 1 inch.

670—Wedgwood Rectangular Medallion

Light blue. "Flora." Mounted in gold. Mark: Wedgwood; 1.

⅞ by 1¼ inches.

671—Wedgwood Octagonal Medallion

Mauve, ivory and sage. "Cupid." Mounted in gold. Mark: Wedgwood; O.

Diameter, 15-16 inch.

672—Wedgwood Oval Medallion

Light blue. "Hygeia." Mounted in gold. Mark: Wedgwood; 1.

⅞ by 1 1-16 inches.

673—Wedgwood Rectangular Medallion

Mauve, sage and ivory. "Terpsichore." Mounted in gold. Mark: Wedgwood; O.

13-16 by 1 3-16 inches.

674—Wedgwood Rectangular Medallion

Sage. "Hygeia." Mounted in gold. Mark: Wedgwood; L.

1 by 1¼ inches.

675—Wedgwood Oval Medallion

Light blue. "Cupid Released." Mounted in gold. Mark: Wedgwood; 1.

1⅛ by 13-16 inches.

676—Wedgwood Circular Medallion

Sage color. "Psyche Sipping Dew from Morning-glory." Mounted in gold. Mark: Wedgwood; X.

Diameter, 1 inch.

677—Wedgwood Oval Medallion

Dark blue. "Ceres, Goddess of Agriculture." Mounted in gold. Mark: Wedgwood; X.

2 by 3 inches.

678—Wedgwood Oval Medallion

Black. "Apollo." Mounted in gold. Mark: Wedgwood; L.

2 by 3 inches.

679—Wedgwood Oval Medallion

Light blue. "Erato." Mounted in gold. Mark: Wedgwood; L.

2 by 3 inches.

680—Wedgwood Oval Medallion

Sage green. "Dancing Hour." Mounted in gold. Mark: Wedgwood; 1.

2 by 3 inches.

681—Wedgwood Oval Medallion

Light blue. "Apollo." Mounted in gold. Mark: Wedgwood; L.

2 by 3 inches.

682—Wedgwood Circular Medallion

Light blue. "Zeus, or Jupiter, and the Nymphs Adrastea and Ida, with goat, Amalthæa." Mounted in gold. Mark: Wedgwood; 1.

Diameter, 2½ inches.

683—Wedgwood Oval Medallion

Sage green. "Apollo." Mounted in gold. Mark: Wedgwood; 1.

2 by 3 inches.

684—Wedgwood Oval Medallion

Black. "Erato." Mounted in gold. Mark: Wedgwood; 1.

2 by 3 inches.

685—Wedgwood Circular Medallion

Dark blue. "Girl seated with Cupid." Mounted in gold. Mark: Wedgwood; X.

Diameter, 1 1-16 inches.

686—Wedgwood Octagonal Medallion

Mauve, ivory and sage color. "Cupid." Mounted in gold. Mark: Wedgwood; O.

Diameter, 15-16 inch.

687—Wedgwood Candlestick

Basaltes. "Ceres," the Goddess who presides over agriculture. Mark: Wedgwood; S. Has carved and gilded wood stand. Modeled in 1775. Illustrated in Miss Meteyard's "Choice Examples of Wedgwood Art."

Height, 12½ inches.

This quite probably—as also the following described lot—is one of the figure subjects modeled by Tebo in 1775.

688—Wedgwood Candlestick

Basaltes. "Cybele, Mother of Zeus." Has carved and gilded wood stand. Modeled in 1775. Mark: Wedgwood.

Height, 12 *inches.*

689—Wedgwood Candelabrum

Basaltes. Subject: "Diana, the Huntress." Modeled by Tebo in 1787-90, and companion to "Minerva." Mark: Wedgwood; C.

Height, 13 *inches.*

690—Wedgwood Statuette

Basaltes. The "Venus of Milo." Published by subscription and is an exceptional example of modern Wedgwood. This copy was made for A. Morse, whose name it bears. Mark: Wedgwood; C.

Height, 19½ *inches.*

691—Wedgwood Plaque

Peach and dark blue. "Bacchanalian Boys." In black and gilt frame. Mark: Wedgwood.

12½ *by* 6½ *inches.*

692—Wedgwood Statuette

Basaltes. "Bacchus and Faun." (Incised.) Modeled in 1795 to 1810. Mark: Wedgwood.

Height, 18 *inches.*

Of this class of statuette examples are exceedingly rare. Owing to the difficulties of firing they were made only to order and the number in existence is therefore unusually small. They seem to have chiefly been produced in the years following Josiah Wedgwood's death, 1795-1800, by his son Josiah.

693—Wedgwood Vase and Cover

Blue and white jasper. "The Apotheosis of Homer." Mark: Wedgwood; 2. Has carved and gilded wood stand.

Height, 18 *inches.*

Flaxman designed the celebrated Homeric Vases, "The Apotheosis of Homer," and its companion, "The Apotheosis of Virgil." These two pieces are among the largest and finest which were made in solid jasper.

694—Pair of Wedgwood Vases with Covers

Black and white jasper. Black ground with relief ornamentation in white of rams' heads and medallions. Subject: "Dancing Nymphs." Modeled in 1789-95. Mark: Wedgwood. Have carved and gilded wood stands.

695—Wedgwood and Bentley Portrait Medallion

Basaltes. "Peter the Great of Russia." (Born at Moscow, June 9, 1672. Died at St. Petersburg, February 8, 1725.) Mounted in sterling silver and with engraved title.

14 *by* 17 *inches.*

This is the largest portrait medallion that Wedgwood ever made, and but two or three are known to be in existence. It was modeled the same year, 1773, as the famous medallion of Catherine II. of Russia, probably by William Hackwood, and also, probably to the order of Catherine herself.

696—Wedgwood Gondola-shaped Incense Vase

Basaltes. Swans' heads as handles. Medallions of Bacchantes, with frame of grapes and vine leaves. Beading, fluting and ribbon work. Sphinx supports on base, with Greek border. Mark: Wedgwood. Has carved and gilded wood stand.

Height, 15 *inches; length,* 13½ *inches.*

Though of comparatively late date, it is of a very notable perfection of workmanship and finish. The care bestowed upon it is exemplified in the character of the ornamentation on the under side of the vase.

697—Wedgwood Toilet Set
Consisting of eight pieces.

ANTIQUE GLASS AND CERAMICS

698—Very Early Bristol Glass Decanter
A very rare specimen.

699—Pair Ruby Bohemian Decanters
Complete with stoppers.

700—Antique Waterford Decanter
With silver stopper. Very early specimen.

701—Antique Chinese Blue Glass Vase
Of the Ch'ien-lung period. On teakwood stand. Has seal mark.
Height, 12 *inches.*

702—Antique Chinese Blue Glass Vase
Of the Ch'ien-lung period. On teakwood stand. Has seal mark.
Height, 12 *inches.*

703—Antique Chinese Blue Glass Vase
Of the Ch'ien-lung period. On teakwood stand. Has seal mark.
Height, 8 *inches.*

704—Antique Chinese Blue Glass Vase
Of the Ch'ien-lung period. On teakwood stand. Has seal mark.
Height, 12 *inches.*

705—Antique Chinese Amber Glass Vase
Of the Ch'ien-lung period. On teakwood stand.
Height, 9 *inches.*

706—Antique Crystal Center Vase

With square base and thistle-shaped vase above. Elaborately cut in graduated diamonds.

Height, 13 *inches.*

707—Pair Bohemian Vases

With steeple-shaped covers.

Height, 16 *inches.*

708—Early English Ruby Glass Vase

Very richly decorated with gold tracery, and with removable glass top so that the base may be used as a wine cooler.

Height, 16 *inches.*

709—Pair Louis Quinze Purple Glass Vases

In antique crackle, with gilt ormolu frame and decorations, and marble bases. Supported by three legs, with ram's head at head of base.

Height, 18½ *inches.*

710—Old Five-piece Tea and Coffee Service

With hot-water urn. The covers are surmounted by pineapples, and spouts have eagles' heads. In original case.

711—Old Spode Dessert Service

Of white porcelain, decorated with ribbons of turquoise blue and flowers in the natural colors. Set consists of

22 plates — 3 low compotiers
3 plates on low foot — 2 high compotiers
1 four-tier compotier.

712—Chinese Blue and White Ginger Jar

Arranged for electricity and mounted with gilt ormolu base and fittings. Hand-painted shade to match.

713—Pair Old Chinese Blue and White Jars

With covers and teakwood stands.

Height, 19 *inches.*

714—Rockingham Vase

With dark blue panels and flowers in the natural colors. Wired for electricity. With shade.

715—Rockingham Vase

Fitted for electricity. With shade.

ANTIQUE SILVER AND SHEFFIELD PLATE

716—Four Sheffield Plate Candlesticks

With eight-sided bases.

717—Sauce Boat or Miniature Tureen

Sheffield plate. With gadroon edge and elaborately chased claw feet and ring handles.

718—Pair Sheffield Plate Flower Vases

Cylindrical-shaped.

719—Sheffield Plated Soup Tureen

With shaped oval body and bold openwork handles.

720—Antique Sheffield Plate Hot-water Urn

With lamp, oblong in shape, with ivory handles.

721—Antique Sheffield Plate Hot-water Urn

With lamp beneath, circular in shape. Eagle bodies and heads support rings at side.

722—Plate Stand for Epergne or Centerpiece

Old Sheffield. With mirror top and solid silver mounts.

Diameter of top, 12 inches.

723—Solid Silver English Hall-marked Mirror

In the Adam style, with oval beveled mirror.

724—Silver Gilt Original Adam Vase and Cover

With coat-of-arms. Decorated with rams' heads and festoons of drapery. Signed: "Hill, of Dublin." On carved and gilded wood stand.

725—Pair Very Fine Hepplewhite Sideboard Urns

Sheffield plate. With lions' heads and ring handles.

Height, 27 inches.

726—Silver Gilt Solid Silver Epergne

Of a design actually made by Thomas Chippendale, with center oval-shaped pierced basket surrounded by arms bearing four hanging and four stationary baskets. Each separate piece of this entire epergne has English hall-mark of the year.

727—Old English Solid Silver Epergne

Hall-marked, with center circular dish and four smaller dishes on arms. Interchangeable fittings adaptable for candles in place of dishes.

Height, 26 inches.

728

728—Pair Very Rare Solid Silver Sideboard Urns

In the Hepplewhite style. Very elaborately ornamented with acanthus leaves and other decoration, the center of each urn having a design of raised oval medallions and swags of drapery. The engraving on the lid of each urn reads as follows: "F. W. S. to G. W. P., January 16th, 1805."

Height, 29 inches.

MISCELLANEOUS OBJECTS

729—Early English Lacquer Tray

With hand-painted center decoration of an Oriental subject, surrounded by Queen Anne decoration in gilt.

Lenght, 31 *inches; width,* 24 *inches.*

730—Antique French Inkstand

With two ink-wells, two candelabra and foliage, and Sèvres bisque central figure on gilt bronze marble base.

731—Pair Tall Candlesticks

Carved and gilded wood.

Height, 15 *inches.*

732—Pair Church Candlesticks

Carved and gilded wood.

Height, 22½ *inches.*

733—Large Bronze Urn

Handsomely chased and decorated. Fitted for electric light.

734—Antique Column Lamp

In black lacquer, with gilt decoration. Has shaped and engraved shade and hanging prisms. Wired for electricity.

735—Pair of Three-light Gilt Ormolu Candelabra

With central figure and flowers in Dresden china to match.

736—Pair French Porphyry Vases

With ormolu mounts and handles in the shape of mermaids. Porphyry covers, and gilt lining.

Height, 21 *inches.*

737—Pair Carved-wood Negro Figures on Bases

Decorated in the Early Italian style, with one hand supporting taper holders.

Height, 25 inches.

738—Old Stone Sun-dial Stand

Made from one of the balustrades of the original Kew Bridge, London.

Height, 31 inches.

739—Old Stone Sun-dial

Made from one of the balustrades of the original Kew Bridge, London.

Height, 37 inches.

740—Antique Sun-dial

With plate attached engraved as follows: "Part of Font from Old Church at Chingford, England." Mentioned in "Barnaby Rudge."

741—Antique Sun-dial Support

With brass sun-dial.

Height, 30 inches.

742—Antique Chinese Temple Set

Comprising five pieces, composed of pewter finished in red lacquer and with gilt decoration.

743—Antique Italian Terra-cotta Full-length Figure

"The Youthful Bacchus."

744—Genuine Antique Louis XIV Chandelier

With gilt ormolu branches for nine candles, and hung with crystal prisms in various cuttings.

CLOCKS AND CLOCK SETS

745—Original Cromwellian Clock

By Henry Baker of Malling.

746—Mahogany Georgian Mantel Clock

With circular-shaped top. Two columns on either side, with silver-plated dial.

Height, 22 inches.

747—Adam Balloon-shaped Mantel Clock

In satinwood, decorated with Wedgwood panels and swags of roses in the natural colors. By Rider of London.

Height, 21 inches.

748—Very Important Early Georgian Mahogany Bracket Clock

Inlaid with brass and ebony, by Black of London. Fitted with Westminster chimes.

Height, 22 inches.

749—Very Important Early Georgian Bracket Clock

In mahogany case, inlaid with brass, by Simpson of London.

Height, 21 inches.

750—Very Important Balloon-shaped Mahogany Clock

By J. Black of London. Case inlaid with brass.

Height, 21 inches.

751—Mahogany Georgian Mantel Clock

By Noxell of London. Has silver-plated dial and gilt metal capitals on fluted columns with gilt metal acorns above. Fitted with chimes.

Height, 26 inches.

752—Dutch Empire Bracket Clock

With four ebonized posts and inlaid with satinwood and kingwood.

Height, 31½ *inches.*

753—Antique French Clock

With two marble pillars and base. Decorated with ormolu mounts and surmounted by a Sèvres bisque dancing figure.

754—Original Louis XV Clock

Made by H. Lieutaud of Marseilles.

755—Louis XIV Bracket Clock

Inlaid with tortoise-shell and buhl and richly chased ormolu mounts.

756—Very Unusual Black Lacquer Bracket Clock

By Edwards of London. Has enamel dial, and case is decorated in the Chinese style.

Height, 13½ *inches.*

757—Antique Clock

With Dresden figure of Minerva and miniature figures at side, surrounded by ormolu boscage with Dresden china flowers and Louis XV ormolu mounts.

758—Marble Clock in the Empire Style

Supported by lyre-shaped pilasters ornamented with elaborate ormolu panels, and surmounted by a marble urn.

759—Very Fine Louis XVI Marble and Ormolu Clock Set

Consisting of three pieces. The clock is supported by four marble columns on a rectangular base, and surmounted by a marble urn with ormolu mounts. The side ornaments are in the form of three-light candelabra on marble shafts and bases.

760—Exceptionally Fine French Mantel Garniture

In the Empire style, consisting of clock and ornaments in marble and ormolu. The clock rests on a marble slab with a griffin at either side, enclosed by a pierced and engraved gallery, which is supported by six pilasters with elaborately chased ormolu mounts and surmounted by women's heads. The side ornaments are crystal urns with covers, supported by dolphins in ormolu. The dial of the clock is in blue and white enamel, and the set is a replica of one in the Château de Maintenant.

761—Very Unusual Louis XV Clock Set

Of three pieces in gilt and bronze, with ormolu mounts. The clock is surmounted by a cupid and the side ornaments are cupids on ormolu bases supporting a three-light candelabrum.

762—Louis XV Mantel Garniture

Consisting of a clock and two side ornaments in bronze, gilt ormolu and white marble. The clock is supported by two female figures representing Art and Literature, with a gilt eagle above the center of the clock. Side pieces are cupids supporting candelabra of four lights each.

ANTIQUE GRATES, FENDERS, AND CHANDELIERS

763—Iron and Steel Grate

With elaborately shaped and pierced panel under the grate, and a wide panel at each end.

764—Antique Early Georgian Grate

With brass decoration in relief and four spikes on the top bar.

Width, 36 *inches.*

765—Steel Georgian Grate

With trusses decorated with acanthus leaves, terminating in claw feet.

Width, 36 inches.

766—Steel Dog Grate

With six brass mounts. A very unusual piece.

BRASS, STEEL, IRON OBJECTS

767—Genuine Adam Steel Coal Grate

Decorated with ovals in the Adam style.

Width, 39 inches.

768—Adam Steel Grate

With shaped front and six hand-chased urns. The border below the grate is elaborately pierced and engraved by hand.

Width, 27 inches.

769—Set of Fire Irons

Consisting of shovel, tongs and poker, surmounted by urns, to match the preceding grate.

770—Silver-plated Adam Grate

With shaped front and six hand-chased urns. The border below the grate is elaborately pierced and engraved by hand.

Width, 30 inches.

771—Adam Silver-plated Fender

With swell front. Pierced and engraved by hand to match the preceding grate.

772—Set Fire Irons

Consisting of shovel, tongs and poker, to match the preceding grate and fender.

773—Iron Grate

With shaped front and shaped supports with medallions at ends.

774—Iron Grate

With shaped columns at sides, and back decorated with acanthus and thistle.

775—Iron Grate

With shaped front and elaborate gilt mounts, the end supports being surmounted by urns.

776—Old Iron Grate

With gilt decoration in relief.

777—Old Iron Grate

With gilt claw feet and ornaments.

778—Shaped Front Steel Fender

Hand pierced.

Length, 54 inches.

779—Steel Fender.

Ornamented with three hand-engraved wreaths.

Length, 5 feet 1 inch.

780—Adam Steel Fender

With shaped center and pierced front. Decorated with hand-chased oval medallion and steel urns at either end.

Length, 54 inches.

781—Adam Steel Fender

With pierced front and three claw feet as supports.

Length, 52 inches.

782—Original Adam Steel Fender

With shaped front. Elaborately pierced and engraved.

Length, 52 inches.

783—English Brass Fender

With pierced sides and front and six upright supports.

Length, 4 feet 8 inches.

784—Brass Fender

With shaped front and small urn at either end. Center panel is elaborately ornamented.

785—Antique Dutch Copper and Brass Fireplace Hood

With five hooks for hanging fire implements.

Width, 33 inches.

786—Candle Box

Antique Dutch brass.

787—Three Antique Dutch Brass Wall Lights

Elaborately chased and engraved. Have two lights each.

788—Pair Antique Dutch Brass Wall Lights

In repoussé decoration. Have one light each.

789—Brass Standard

With adjustable velvet panel. Elaborately pierced and hand-chased ornamentation.

790—Jacobean Brass Chandelier

With two tiers of lights, each having six candle holders on serpents' heads.

791—Jacobean Brass Chandelier

Having six candle holders. Brass ball below.

792—Antique Dutch Brass Chandelier

Supported by three chains, with six lights.

793—Four Original Sporting Prints of the "Quorn Hunt"

By H. Atkin: "Snob is Beat"; "The Whitsendine Appears in View"; "Full Cry—Second Horses"; "The Death."

OIL PAINTINGS

SCHOOL OF GAINSBOROUGH

794—Bust Portrait of a Lady

She wears a white bodice with ruffles about her neck. Framed.

Height, 30 inches; width, 26 inches.

SCHOOL OF VELASQUEZ

795—Portrait of Cardinal Brother of Philip II of Spain

Height, 27½ inches; width, 20½ inches.

SCHOOL OF GAINSBOROUGH

796—Bust Portrait of a Lady

In white bodice, her hair parted and dressed high on her head.

Height, 29 inches; width, 24 inches.

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